

Tsubana

Mikake no Niūusei
The Faces of a Double Star



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Chapter 7: Remember
is Real Me**

Chapter 1: Amoeba Me





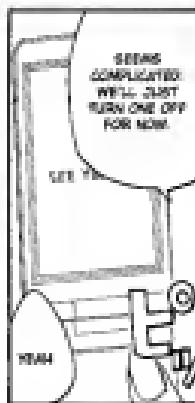
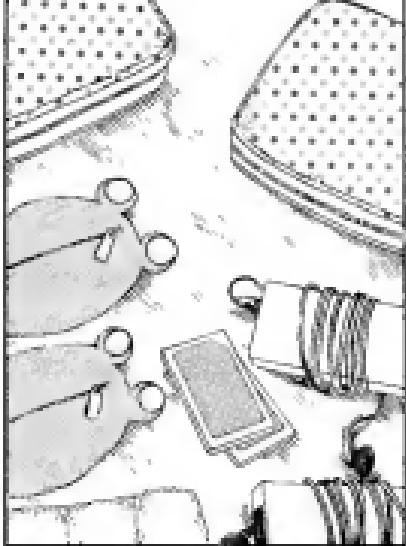


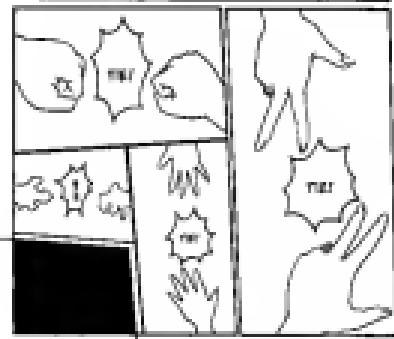
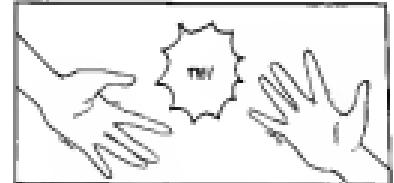
ANOTHER DAY
WITH ONLY ONE
ME IN THE
WORLD.

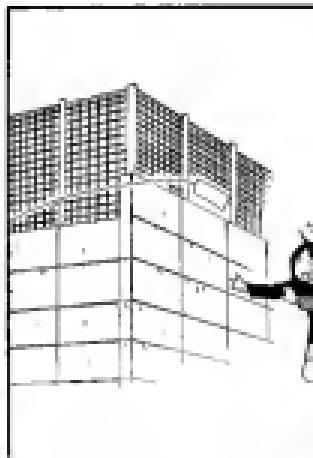
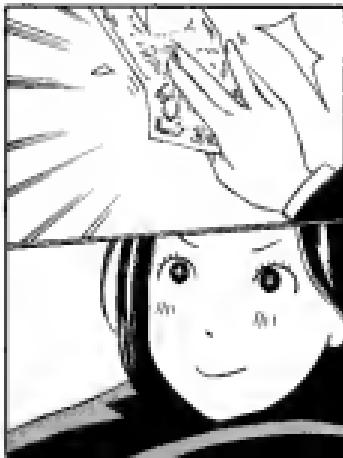






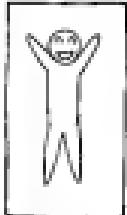




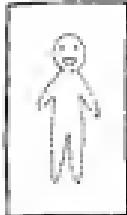




Out



In



THE
TESTING
MY MATTER
TRANSFERENCE
MACHINE!

I HAVEN'T
TESTED IT
ON A LIVING
THING YET,
THOUGH.

IT'S IN AN
EARLY STATE,
BUT IT MOVES
ANYTHING FROM
THIS BOX INTO
THE CONNECTED
BOX.



ALRIGHT,
JUST STEP
IN HERE.

T GARD I
DON'T LIKE THAT!!
JUST WHAT ARE
YOU PLANNING
TO DO!!?



AH, HEE,
IT'S A
MAGIC
TRICK!



WHAT?
WHAT ARE YOU
PRACTICING A
MAGIC TRICK OR
SOMETHING??

HOW'S
IT DO THAT,
EXACTLY?



I DON'T
SEE ANY
TRAP DOORS
OR ANYTHING
IN HERE.

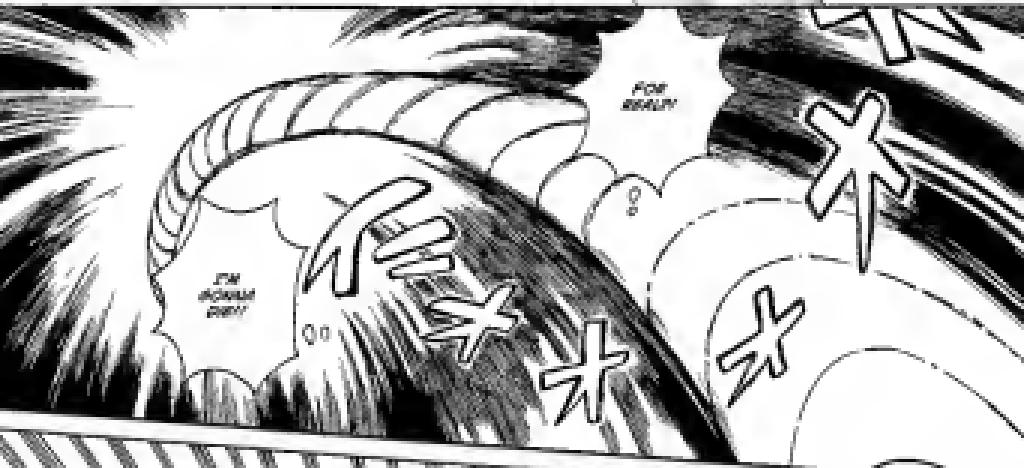


I PUSH
THE SWITCH.

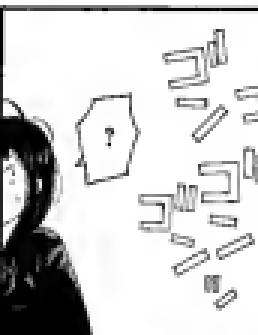
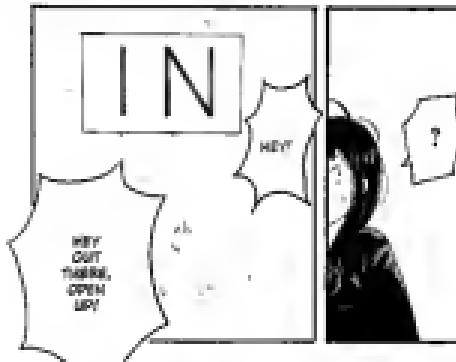


AND THE
MACHINE
MOVES YOU
TO THE OTHER
BOX.





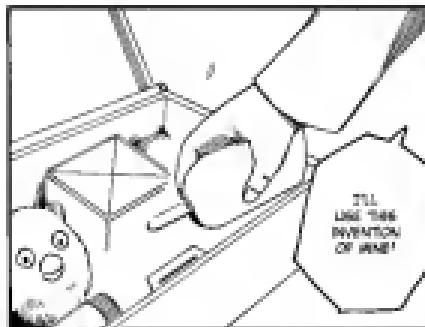


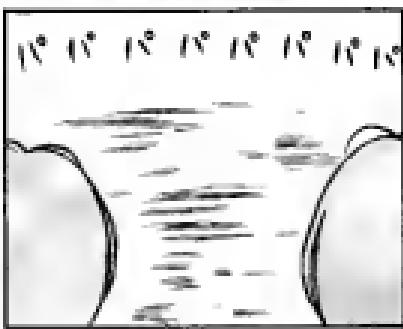


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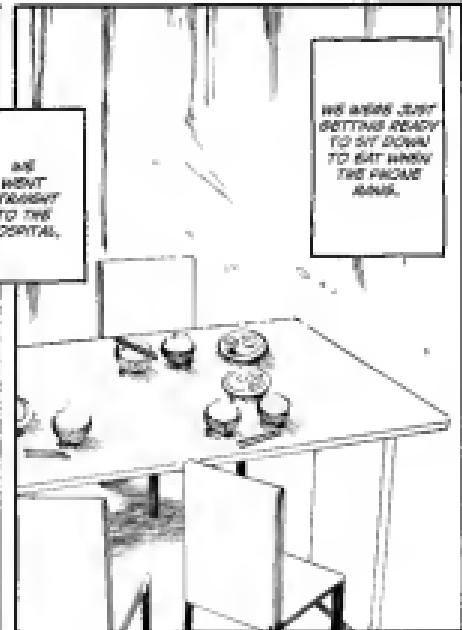




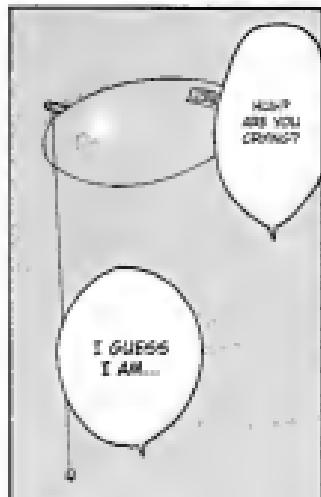
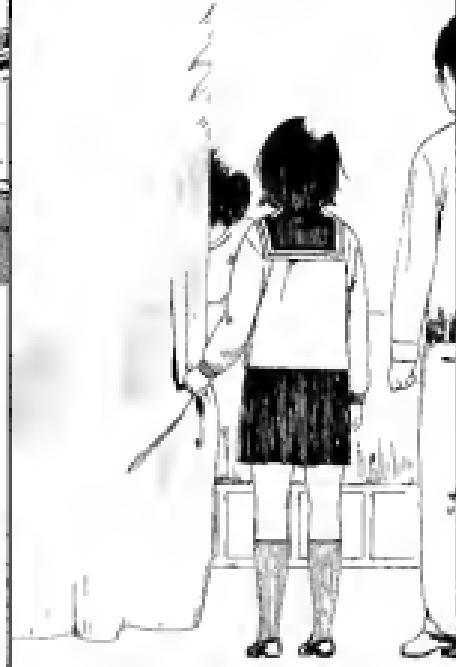


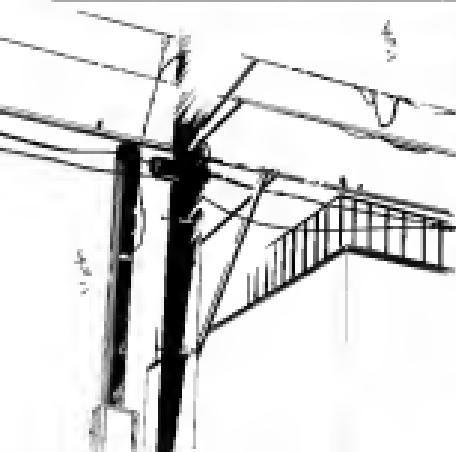
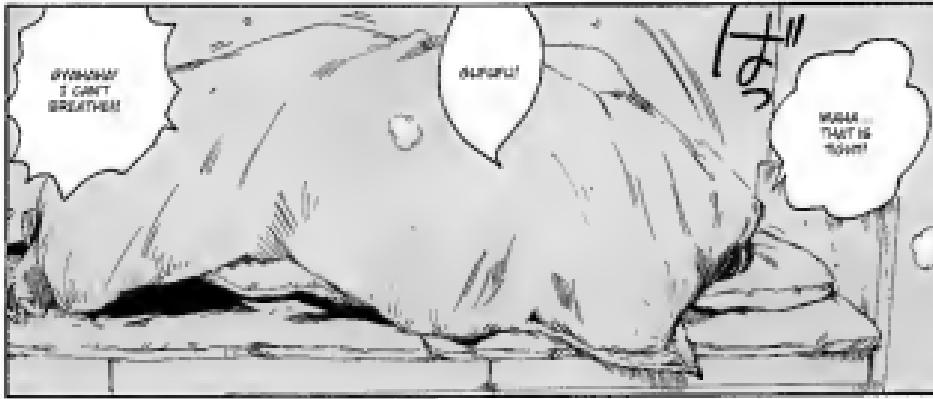


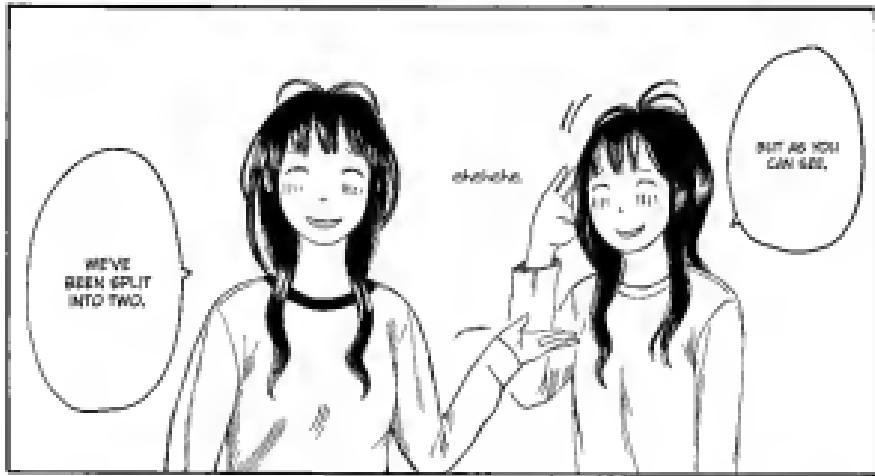


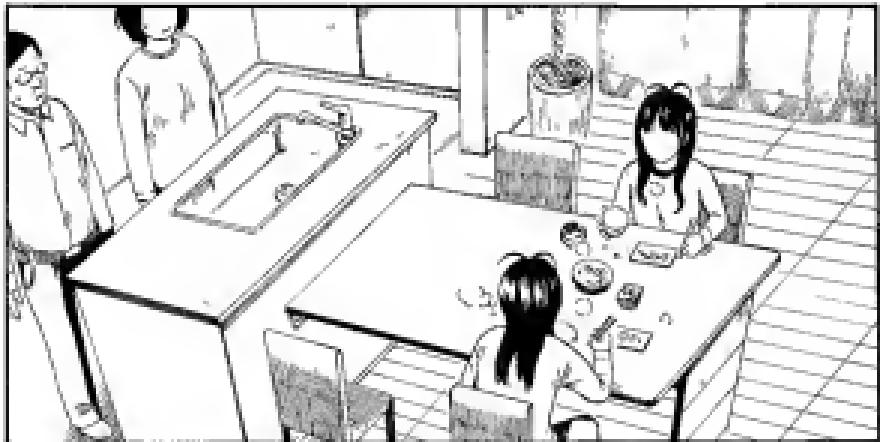
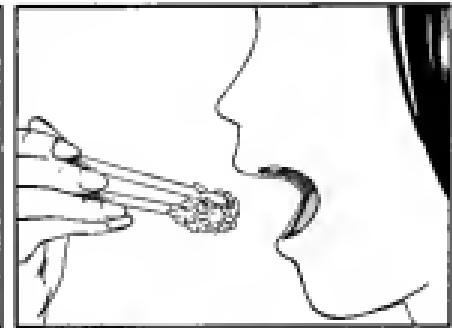


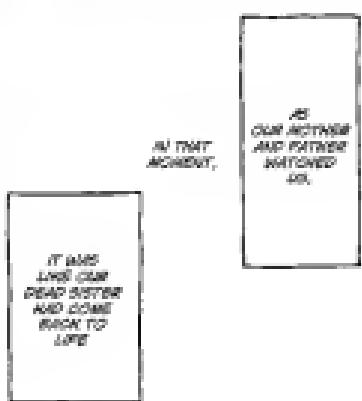
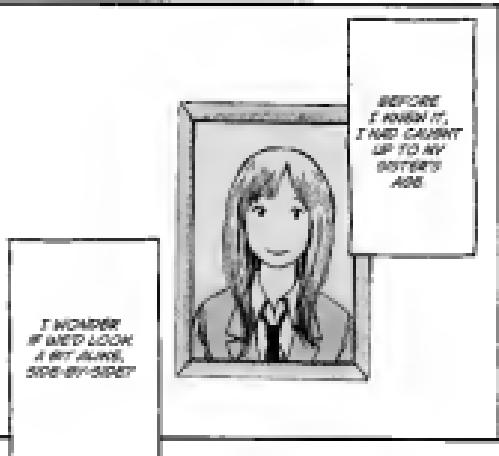
AFTERWARDS,
WHEN WE GOT BACK,
WE COULDN'T FACE THE
LONELINESS OF THAT
DINING TABLE.















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つばなシリーズ

KCDX

見かけの二重星 (全1巻)

"ANOTHER DAY OF JUST ME BEING ME.
ANOTHER DAY WITH ONLY ONE ME IN THE WORLD.
BUT NOW... THERE ARE TWO!!"

Ayako, a normal high school girl
caught up in the experiment of an
enigmatic genius, is divided in two.

In the midst of the confusion of sharing her life,
she remembers her sister who had died suddenly.
What lies beyond the feelings she remembers
and the feelings she's forgotten...



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mikake
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tsubana

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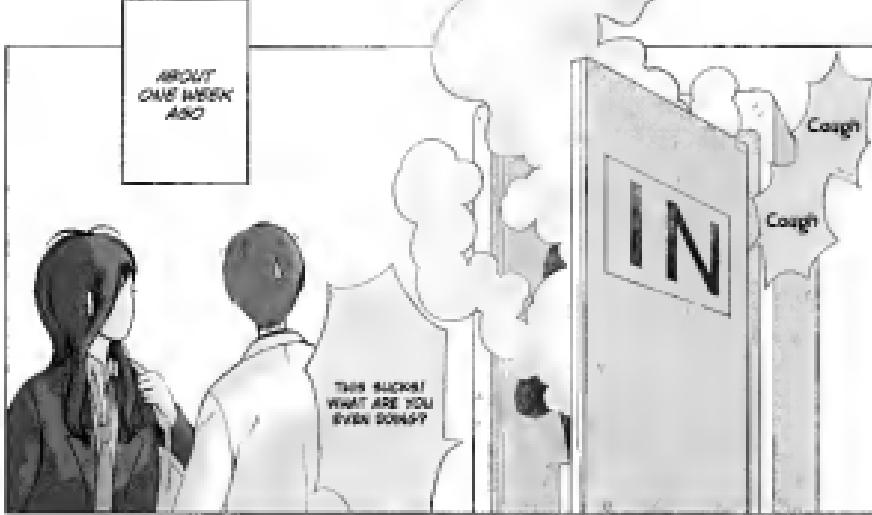
mikake
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tsubana



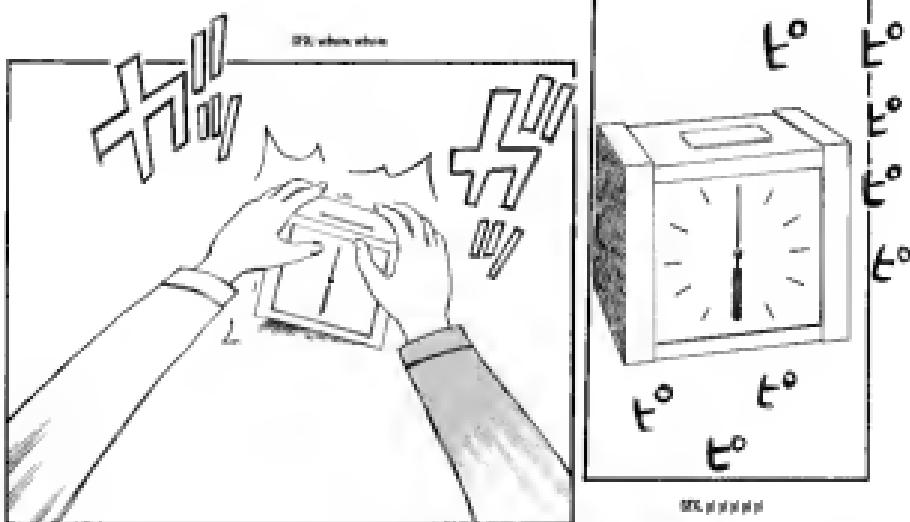
Chapter 2:

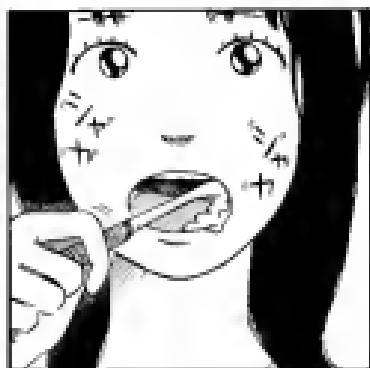
Double School Attendance

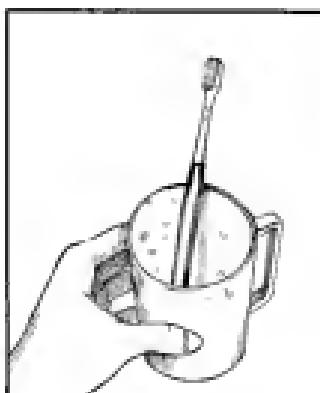


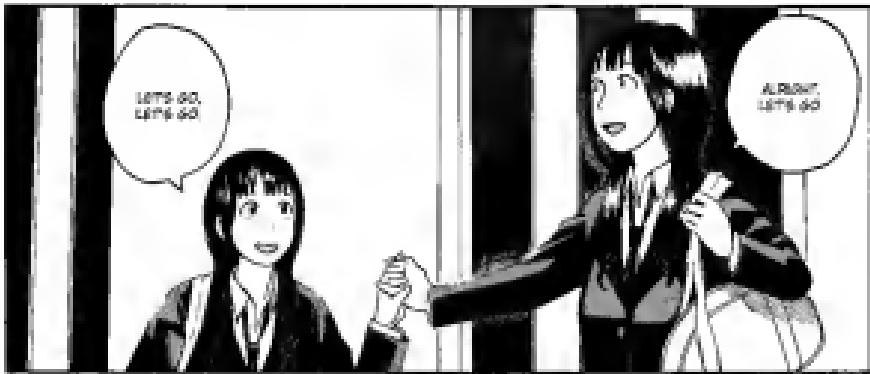


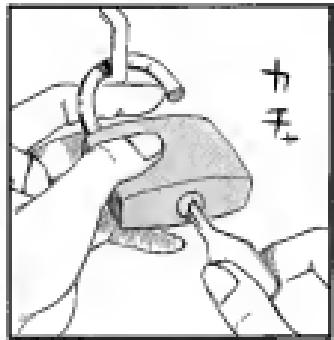
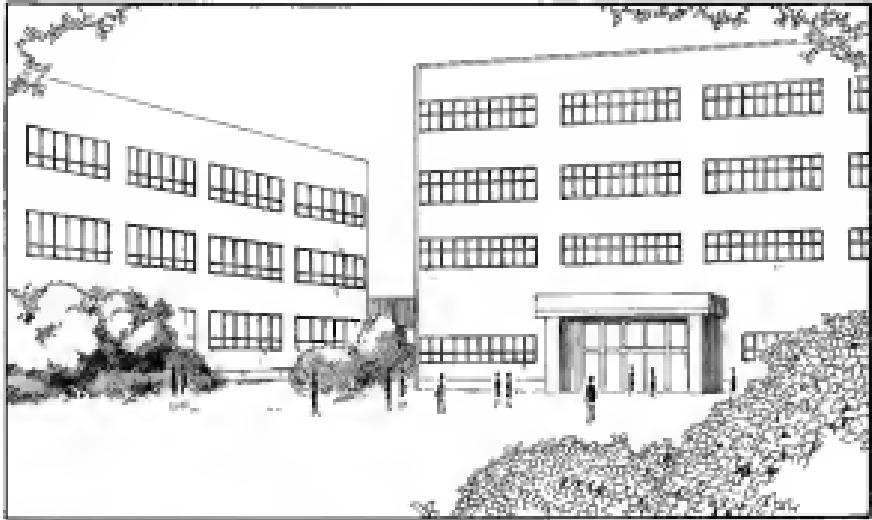


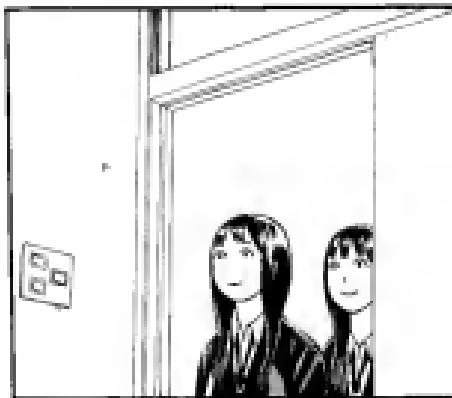
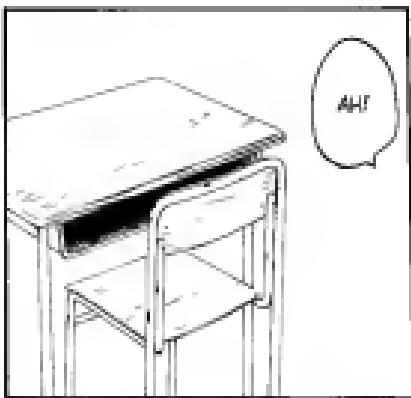
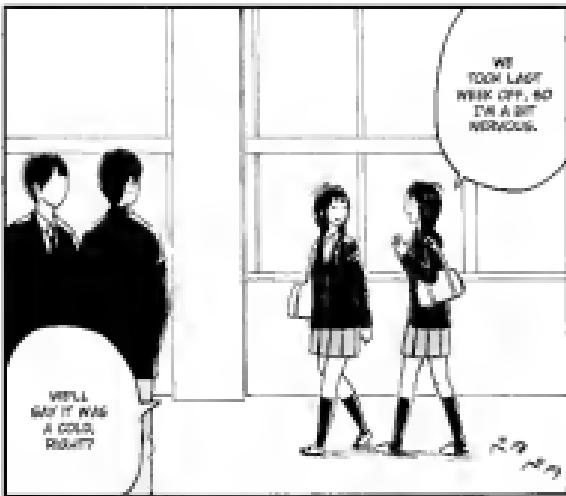












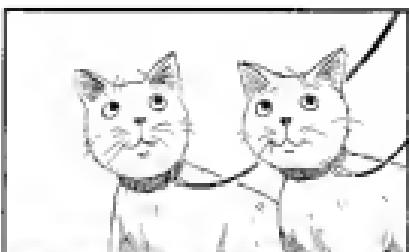
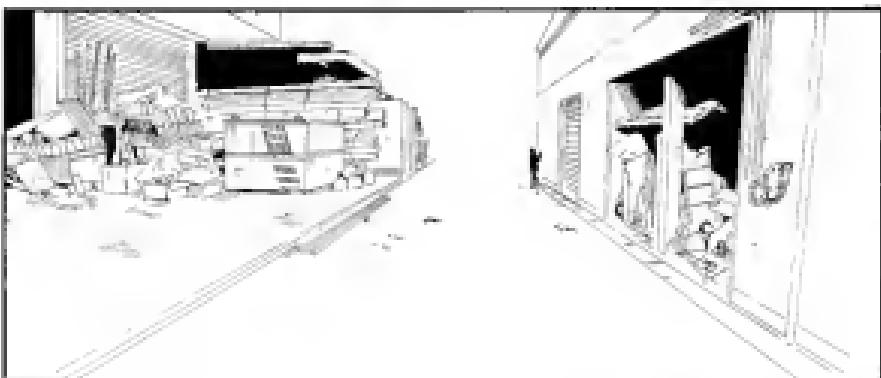




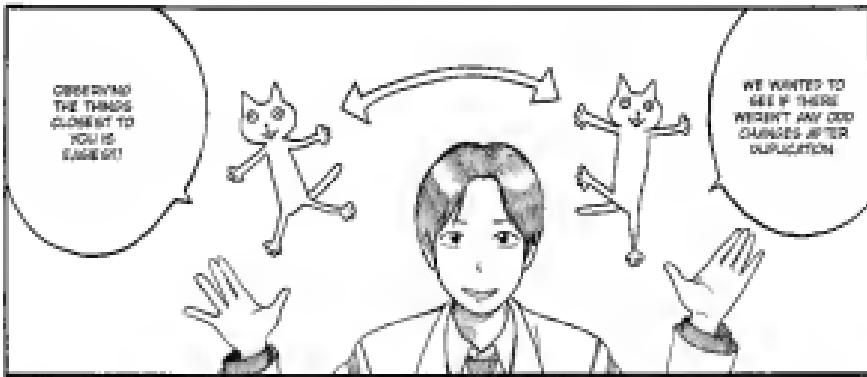
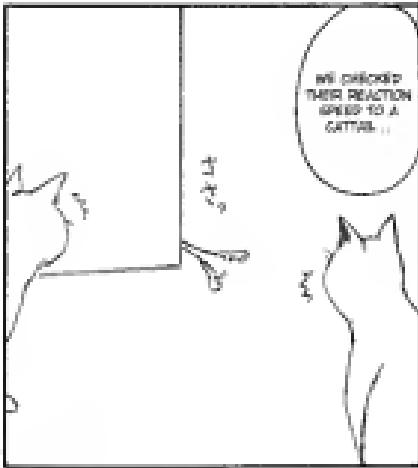
Bob's Burgers "You are cool" for your kids



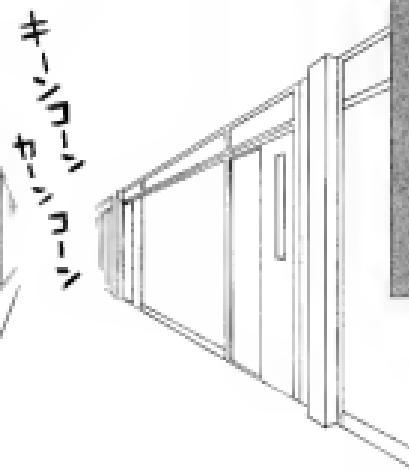
Note: 110 is the emergency police number in Japan.



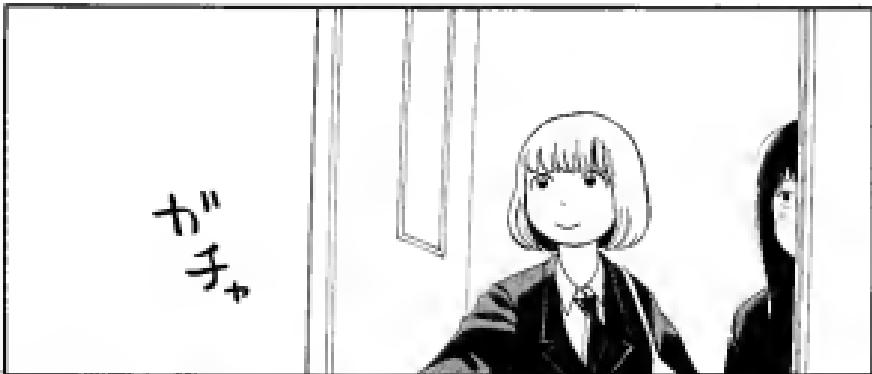




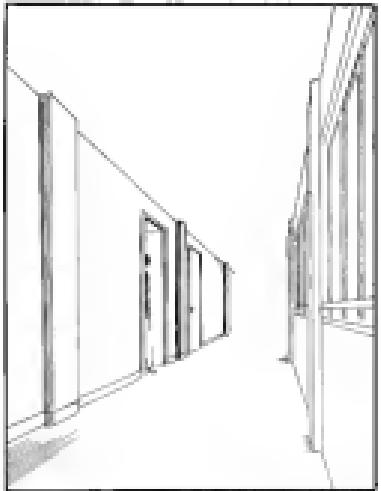


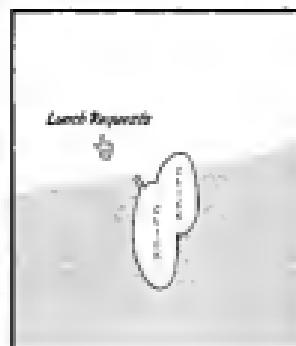
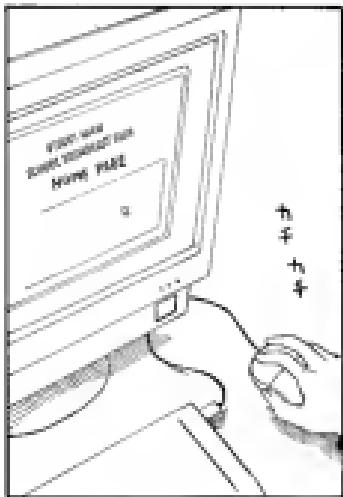












ONLY ONE
OF US CAN
COME TO SCHOOL
AT A TIME... IT'S
ONLY FINE THAT
WE ALTERNATE...

BUT
MAYBE I'M
MAKING A
FUNDAMENTAL
MISTAKE. U

TO-
DO-
NOW
?

SHH?



SAYIN DAY
BECOME TWO,
SAYIN THINGS LIKE
ONE ATTENTIONSPAN
GET DIVIDED IN TWO
AS WELL?



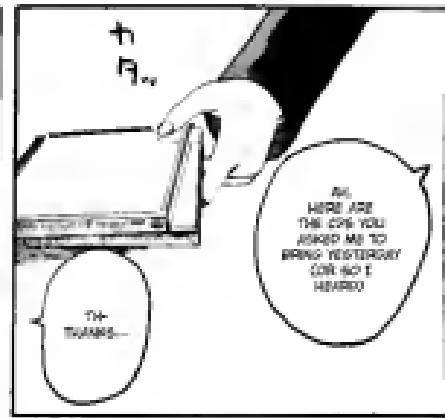
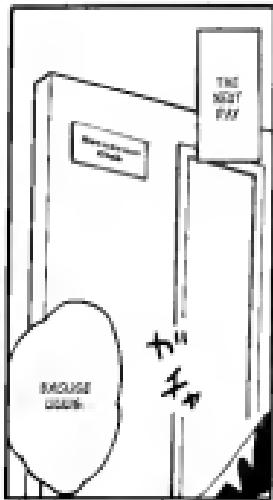
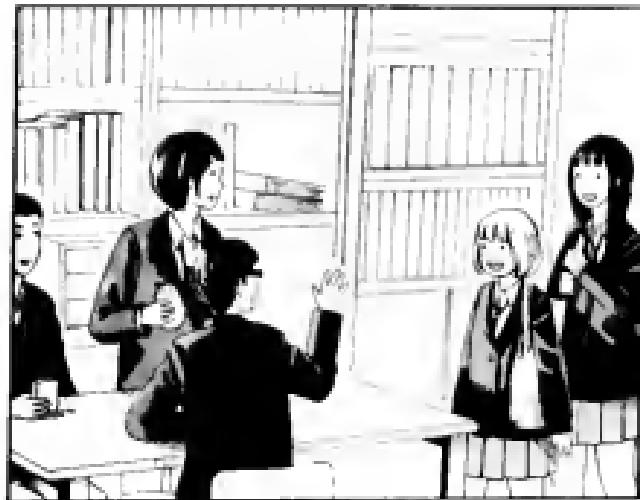
IF THAT'S THE CASE...
THOSE SAYIN ON MY COIN
I ONLY HAVE HALF THE
CAPABILITIES OF A
NORMAL PERSON...?





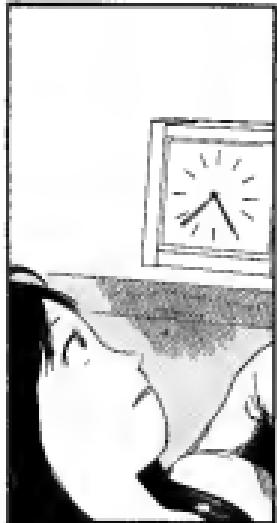




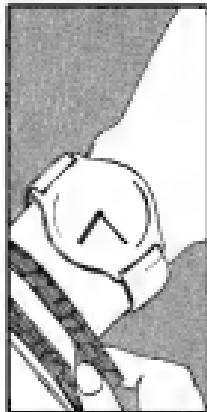


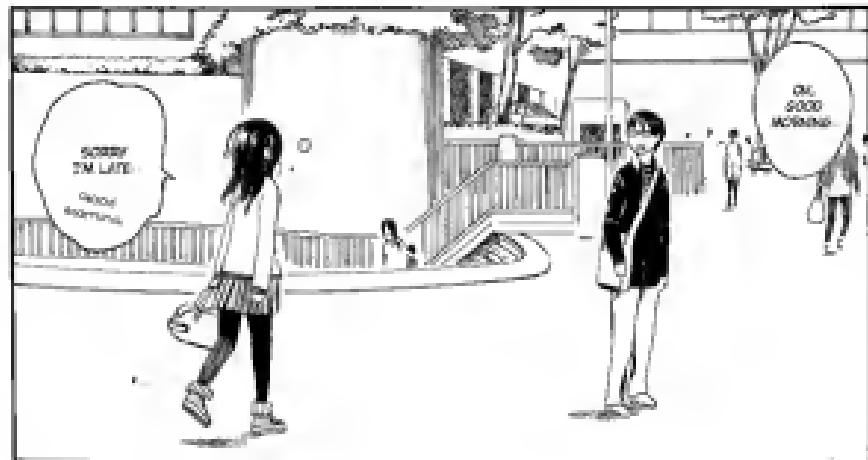
Chapter 3: The Faces of a Double Star

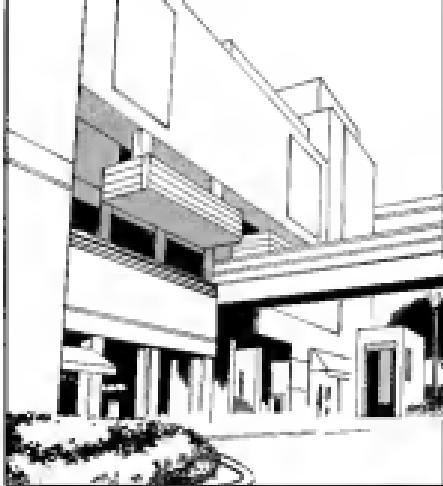


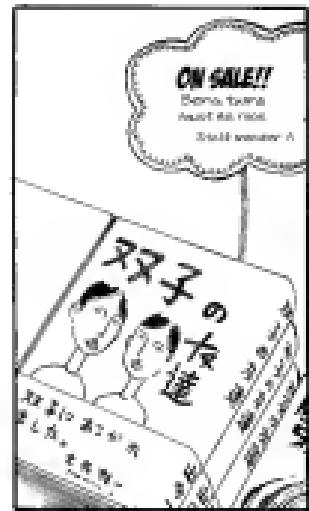








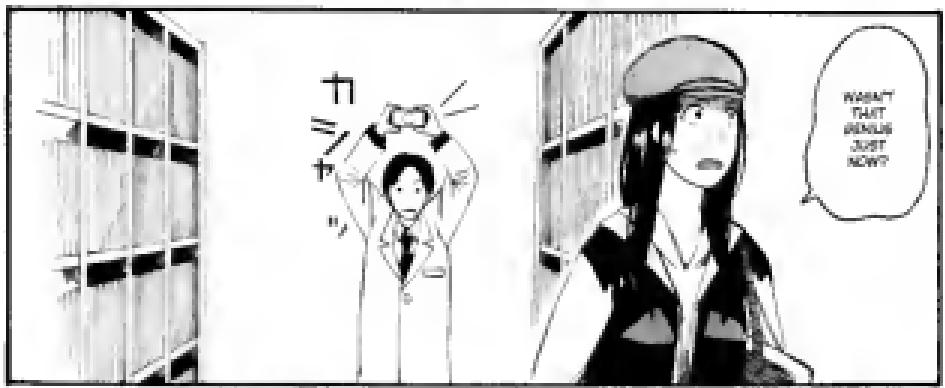
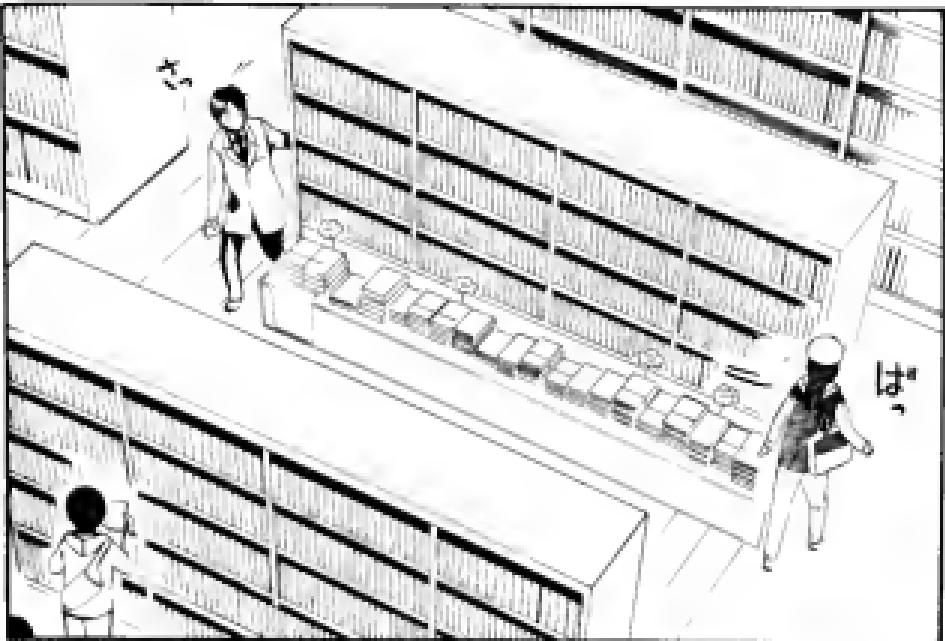


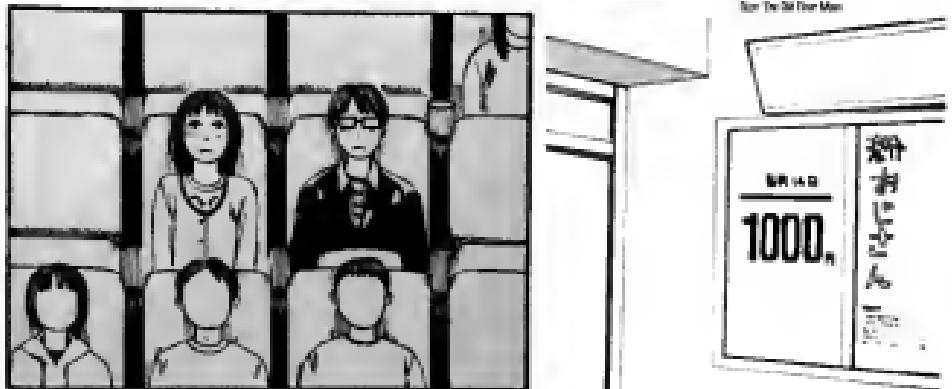


Book (10). Toku Ariwa Illustration

Book corner A. Toku Ariwa Illustration

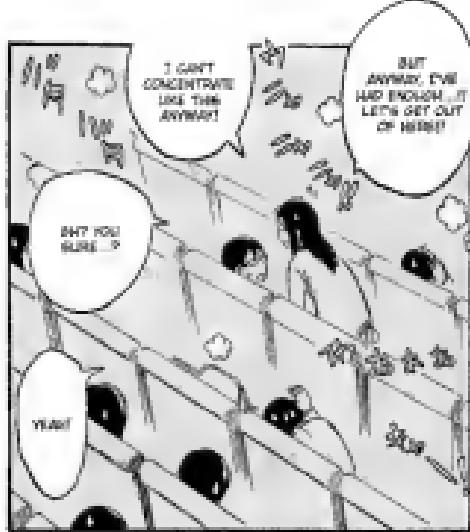




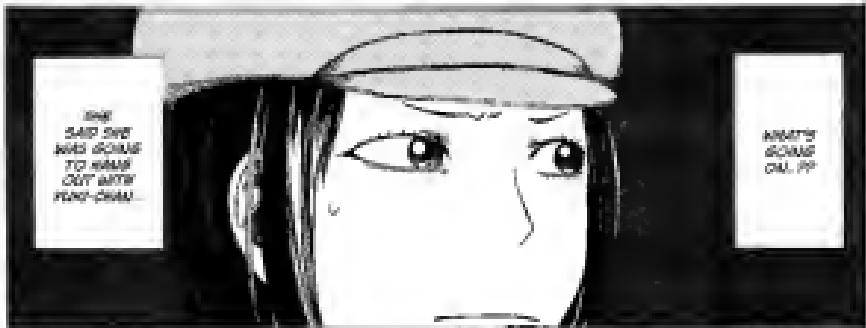


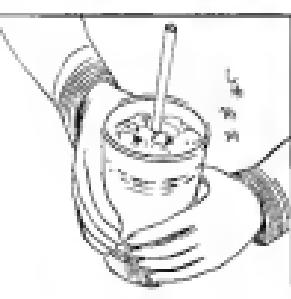


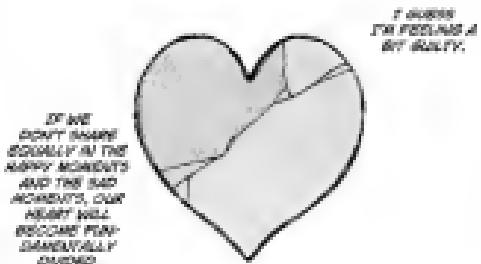




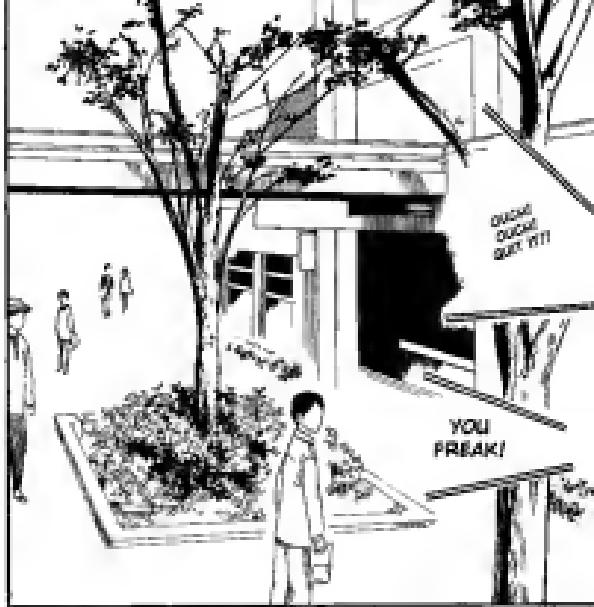








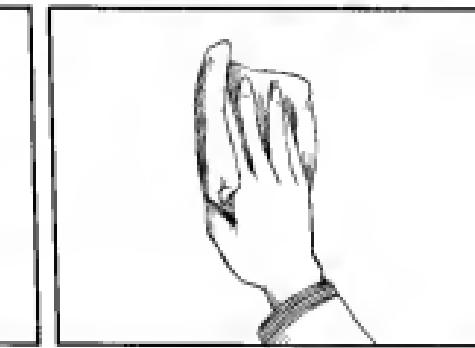




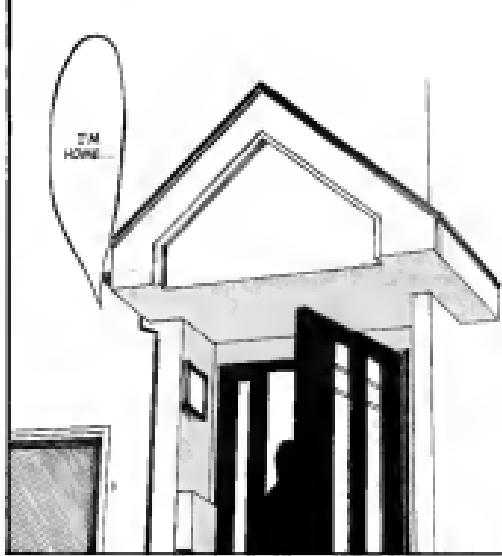






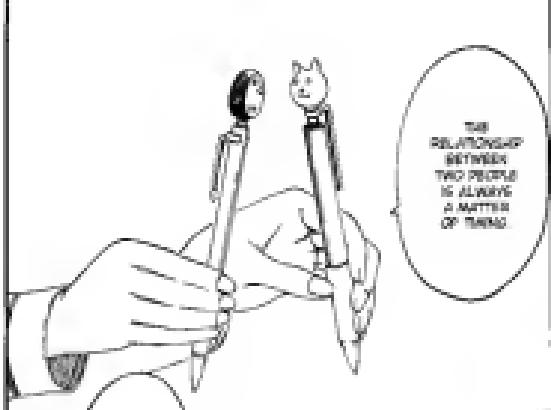


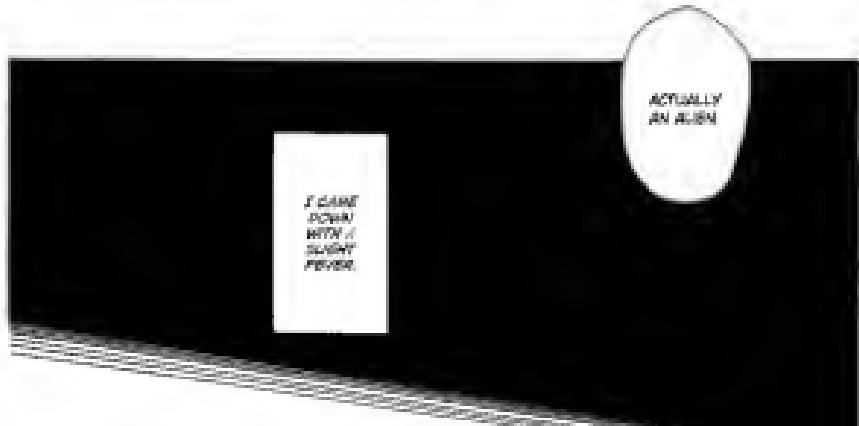


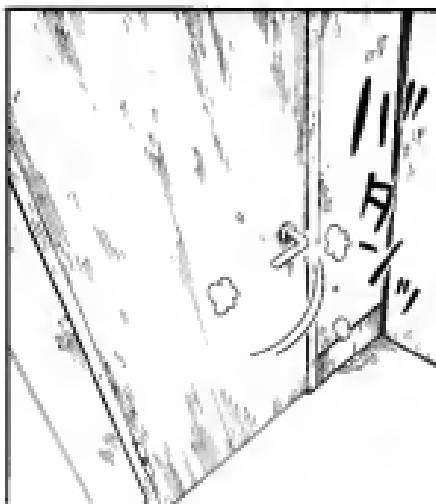


Chapter 4: Bridge













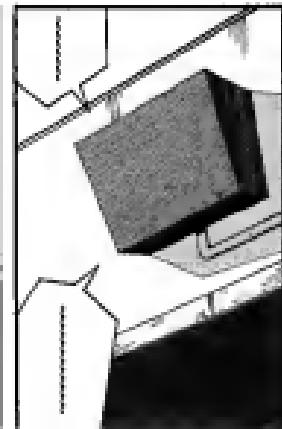
I'M COMPLETELY
ISOLATED FROM
THE WORLD!!

MEANWHILE,
NOBODY KNOWS
I'M LAYING UP HERE
WITH A FEVER.

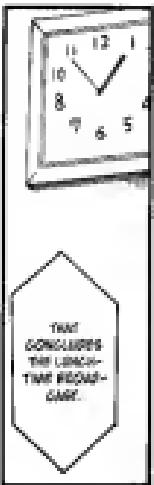


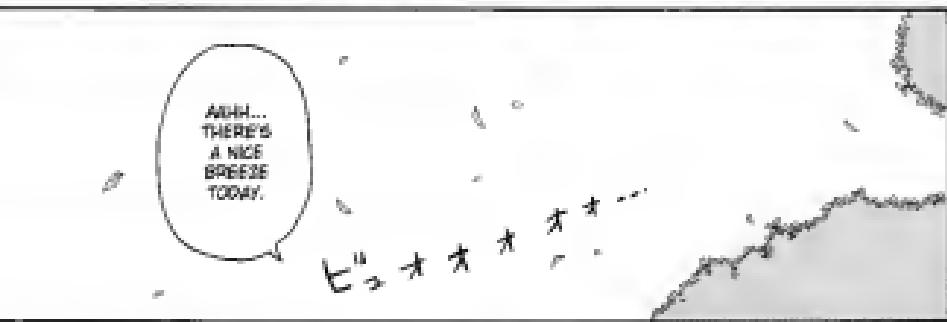
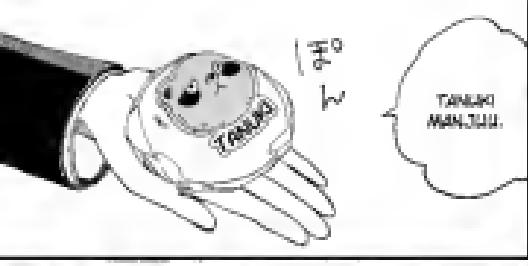
SO I...



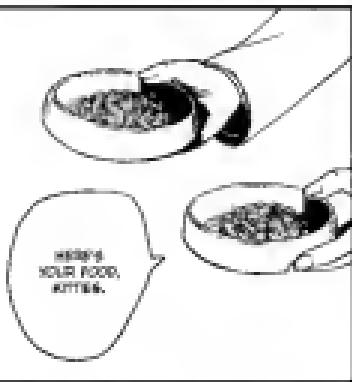
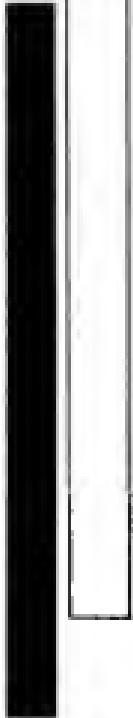
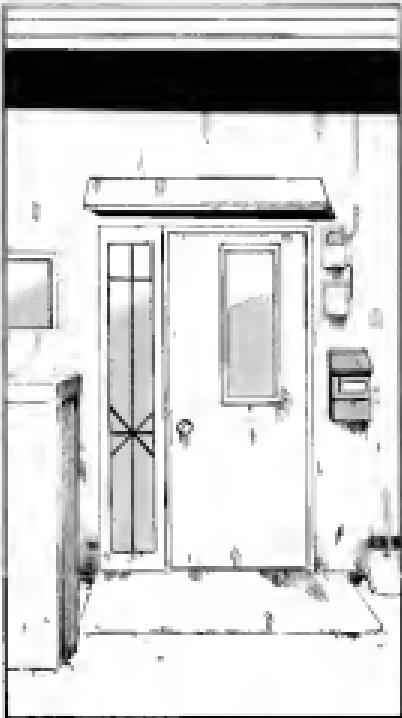
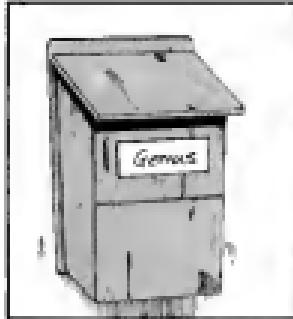


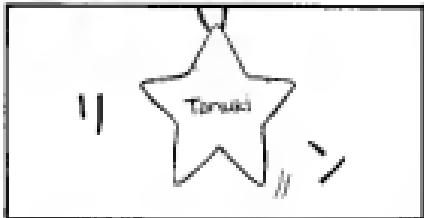
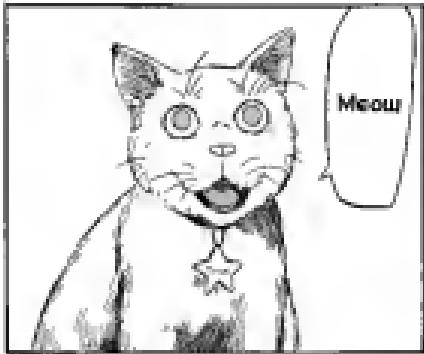
Note: Families can add its stamp on their children's layouts.

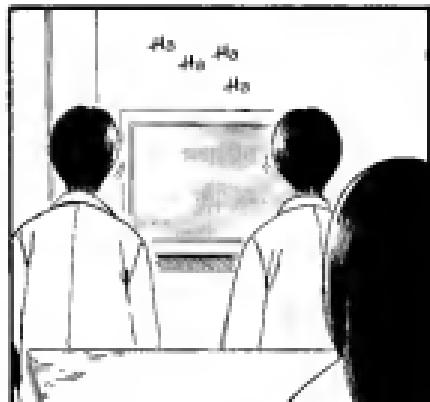


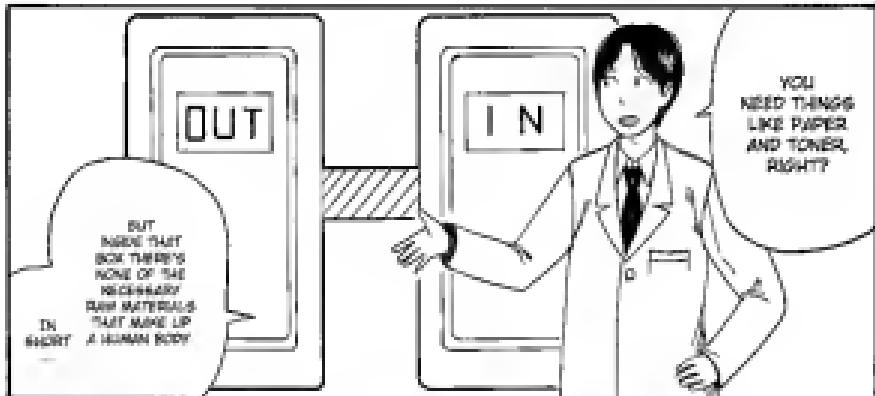


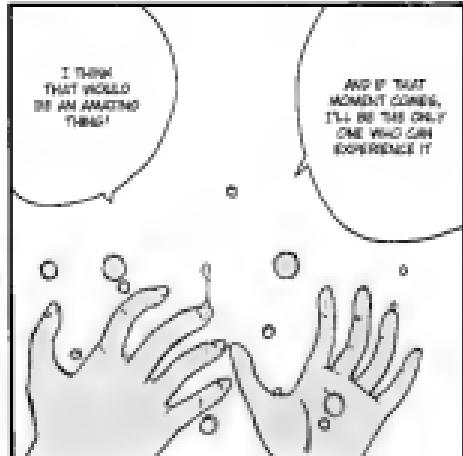












AN ABSOLUTE
PLACE OF
THIS WORLD.

AND
SO DOES
HE, AND SO
DOES YOUR
FATE.

AH, BUT YOU
KNOW, RIGHT
NOW I EXIST
HERE...

WHO'S REAL
AND WHO'S FAKE?
IF YOU LOOK OUT
INTO THE UNIVERSE,
IT BEARS PRETTY
INCONSEQUENTIAL.

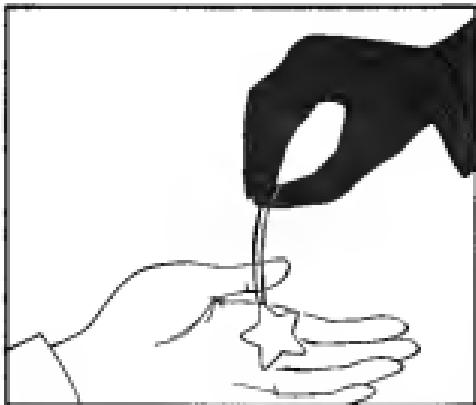
OF THE TWO
OF YOU SEE
YOURSSELVES
AS ONE
PERSON...

WHO AM
I? HAIR.
THAT'S NOT A
QUESTION YOU
CAN DEFINITIVELY
ANSWER FOR
YOURSELF.
THEREFORE...

THEN MAKING
SURE YOUR
HEARTS STAY IN
THE SAME CRIST
IS THE MOST
IMPORTANT
THING I THINK.

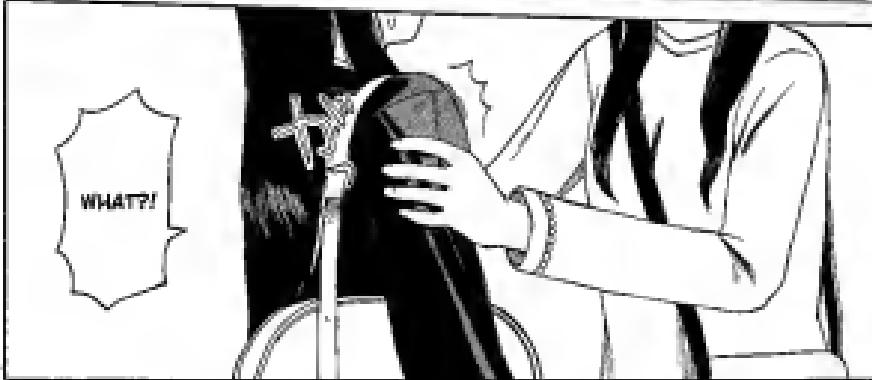
SAME...
CRIST...?



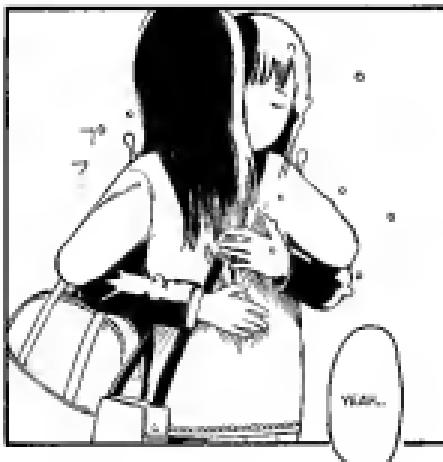


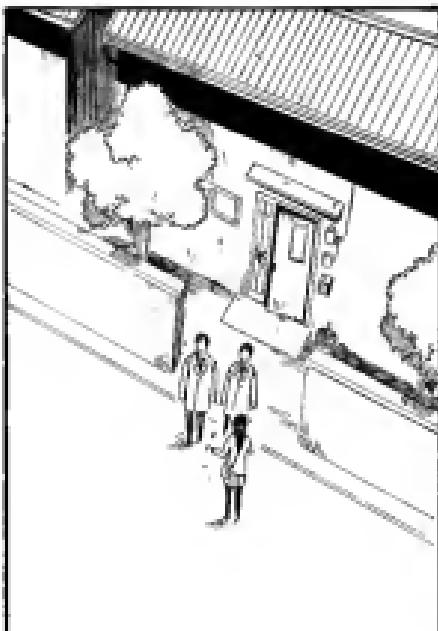
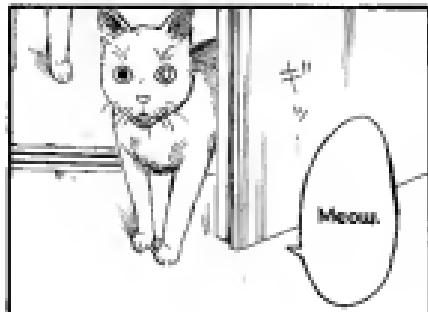
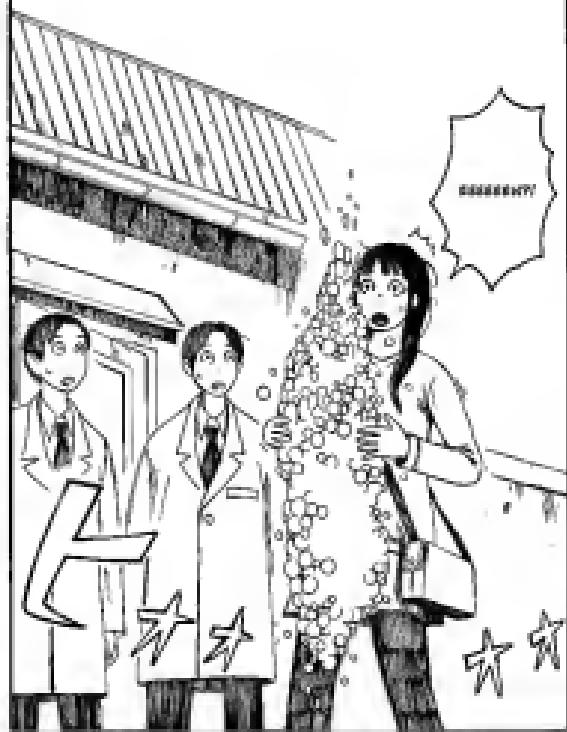






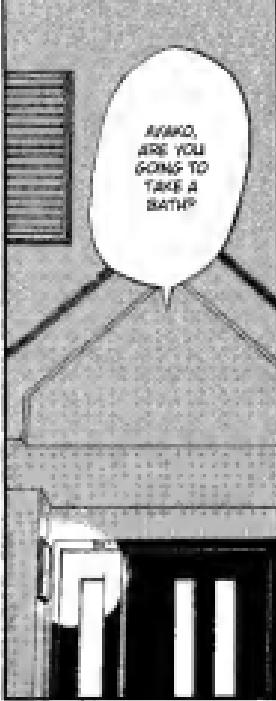


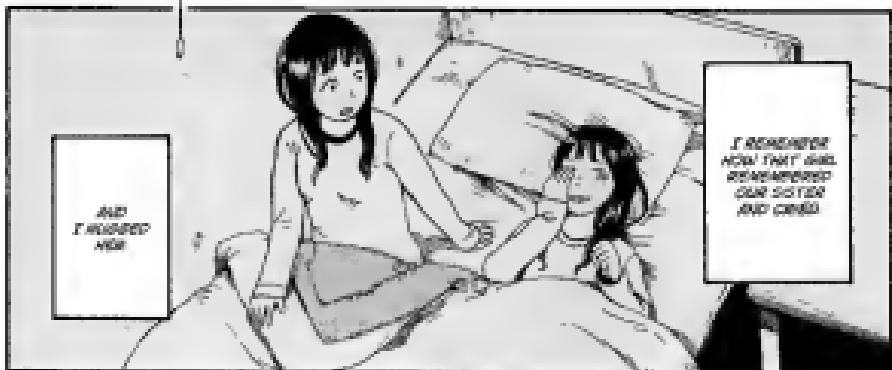




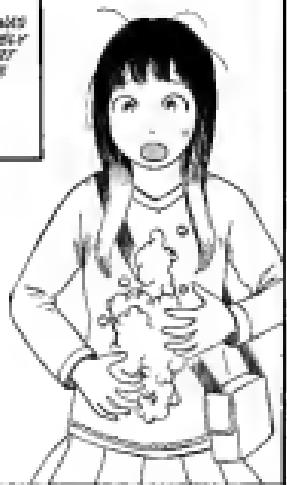
Chapter 5: Magic Key







THERE WAS
DEFINITELY
A HEART
THEIR



THIS
TIME SHE
HAD THE
ONE WHO
HUGGED
ME



AND THEM,
NOT TOO
LONELY ALSO,
I HAD THE
ONE WHO
DAVID CRIED

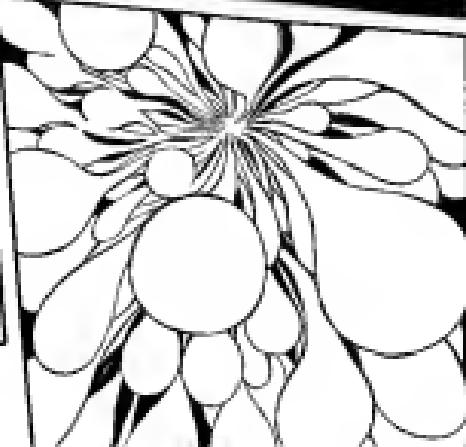
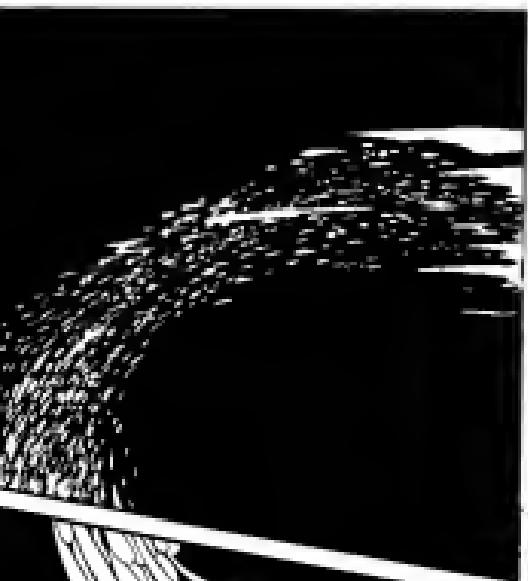
BUT
IT'S HARD
TO KNOW
FOR SURE
WITH IT
ENDING
THIS WAY



EVEN
IF SHE
WASN'T
"ME".

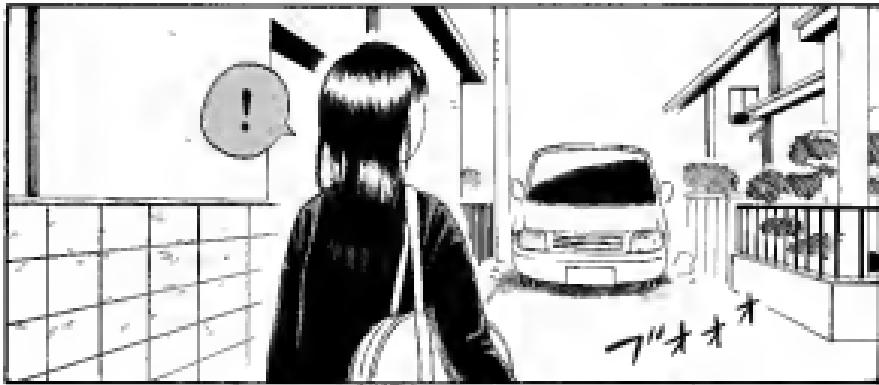
AFTER ALL,
A PERSON
DON'T JUST
TURN INTO
MURKLES
AND CRAP
PEAS—







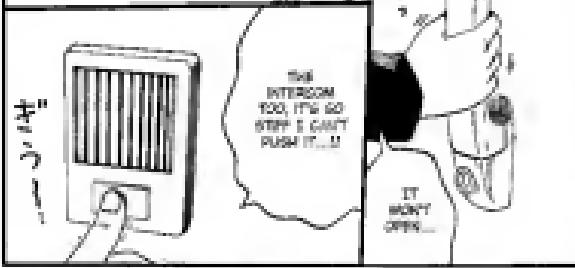






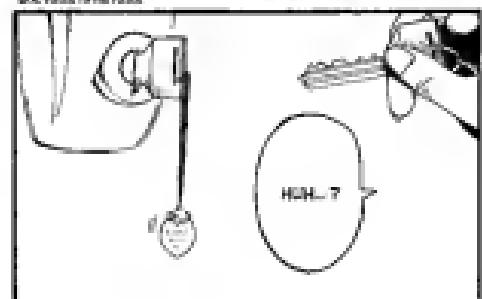
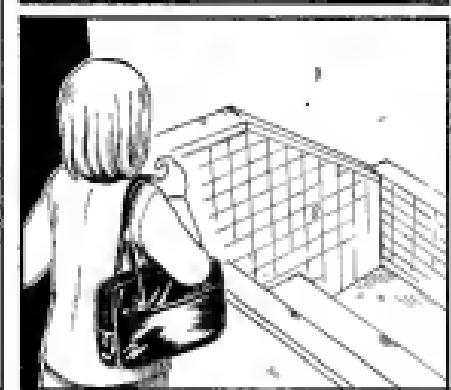
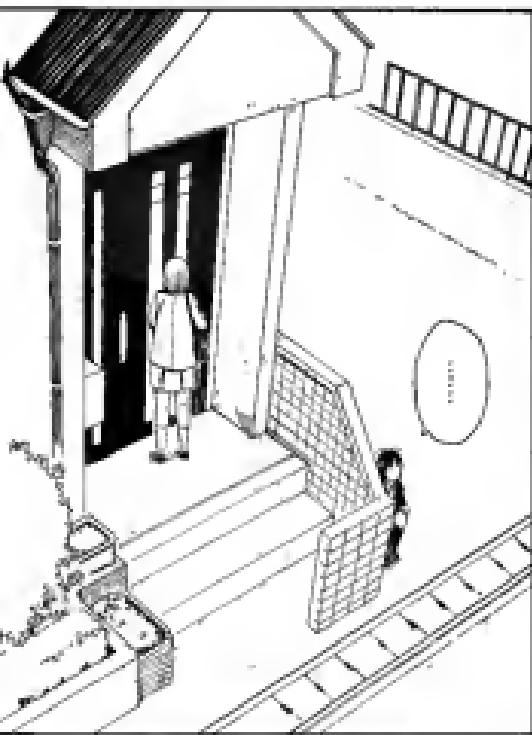
BOB DAVIS

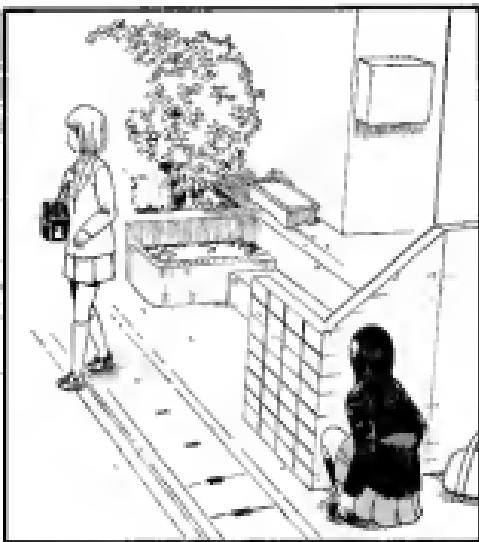
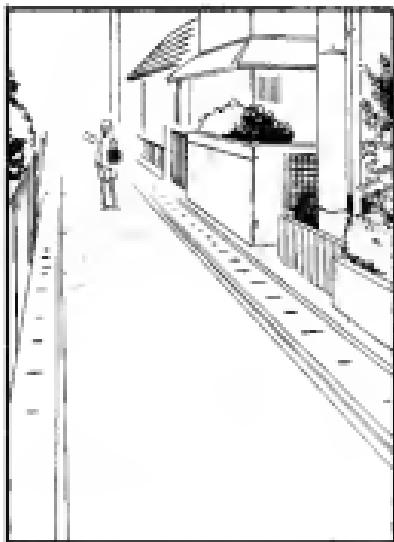




113. window switch







I DON'T
KNOW WHAT'S
HAPPENING...

IF THIS
IS REALITY,
SOMETHING'S
DEFINITELY
OFF... FOR
ME!

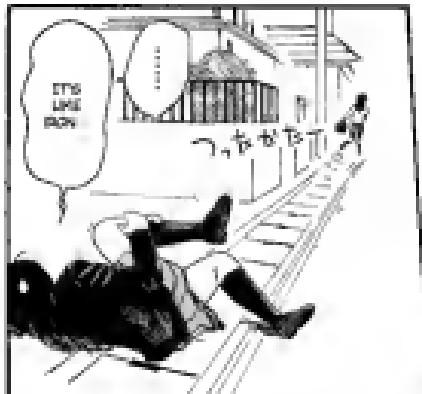
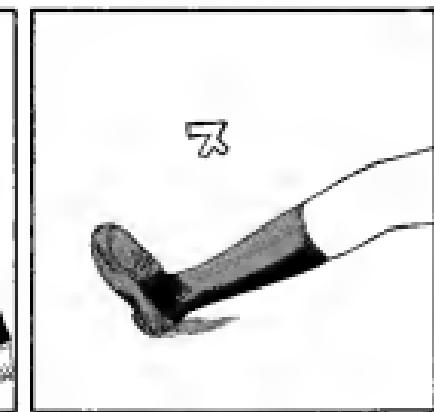
NO...
IF IT WAS
A DREAM,
MY HEAD,
ARM AND HOSE
WOULDN'T
FEEL SO
REAL.

VIVA...
VIVIETTE
IN
THIS, A
DREAM...?



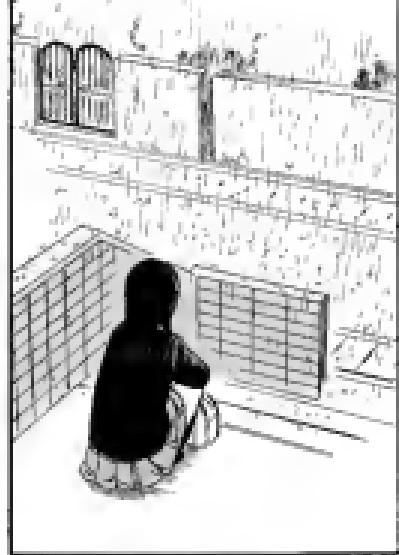
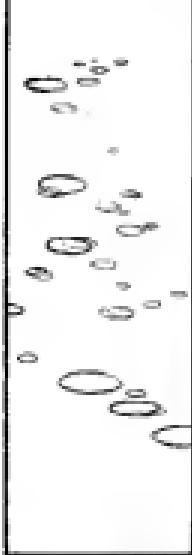
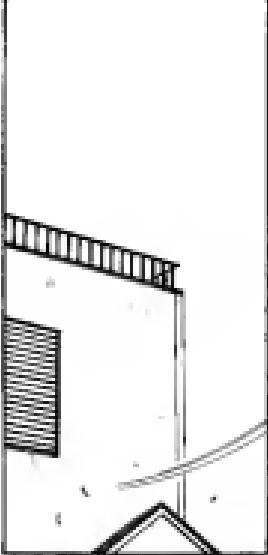
MOON,
I FORGOT
SOMETHING!!



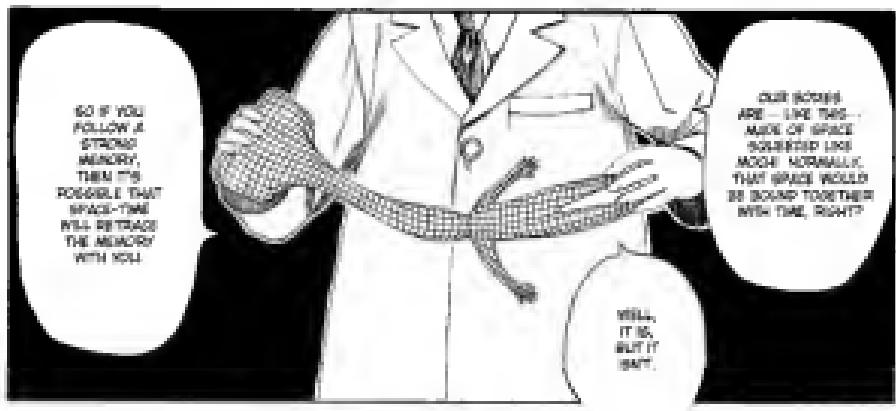


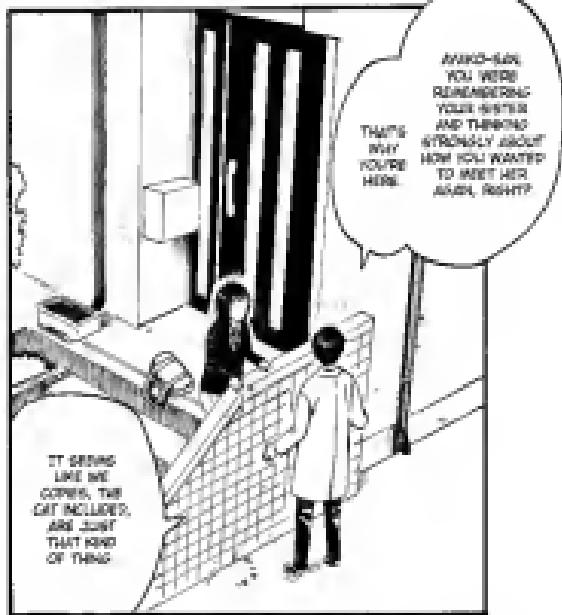


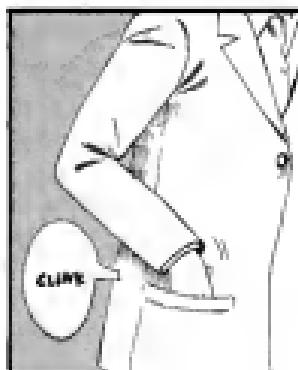


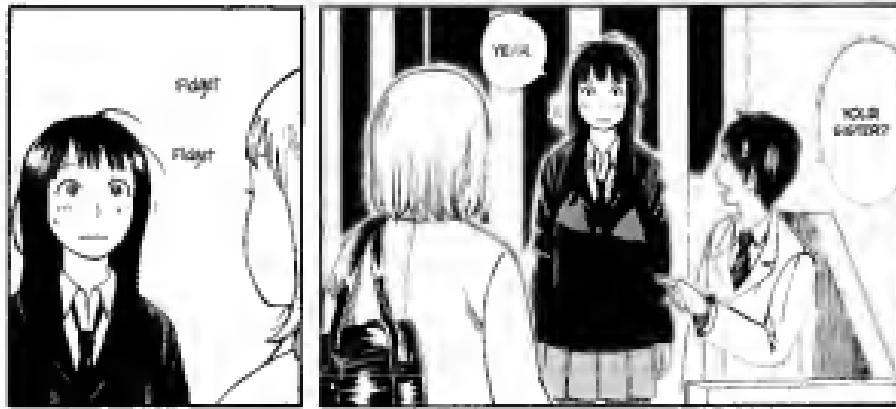


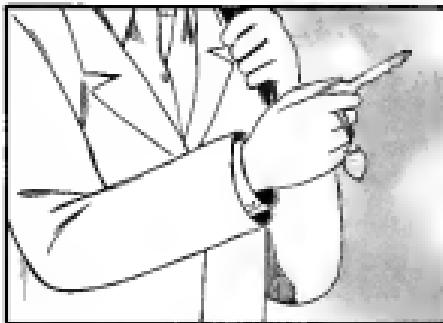














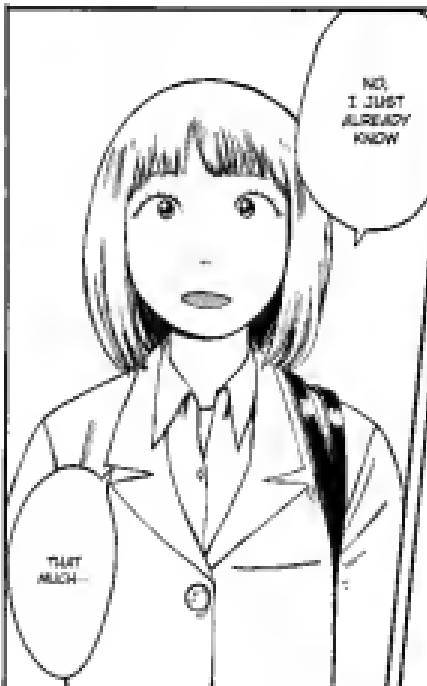
MOMO
I'M HIGH-
SCHOOL-AGE
PERSON I CAME
FROM THE
FUTURE!

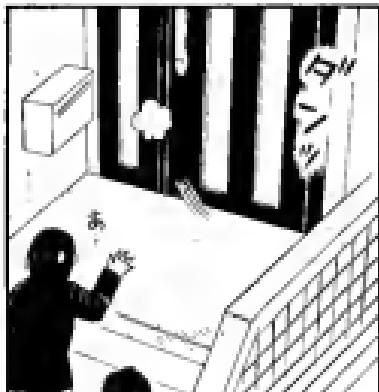
SHO Sasaki

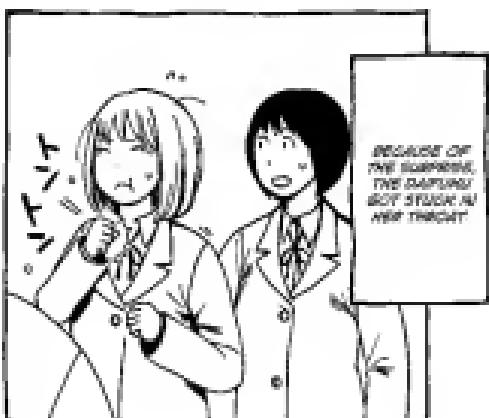
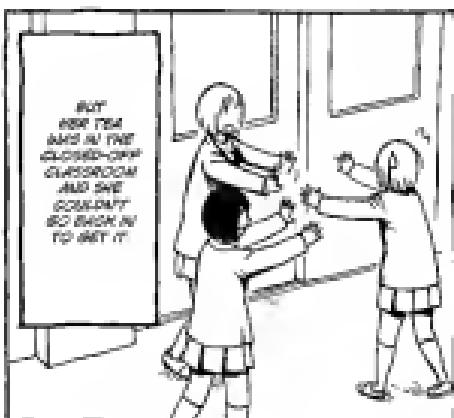
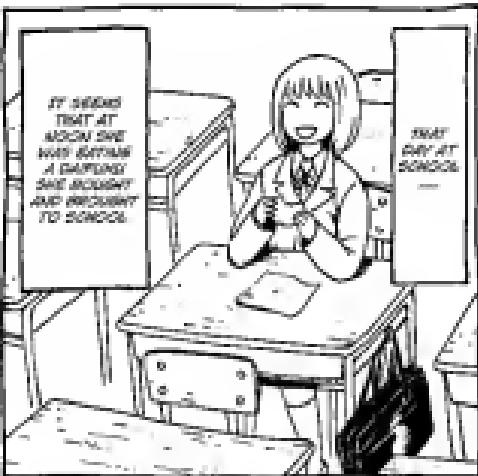
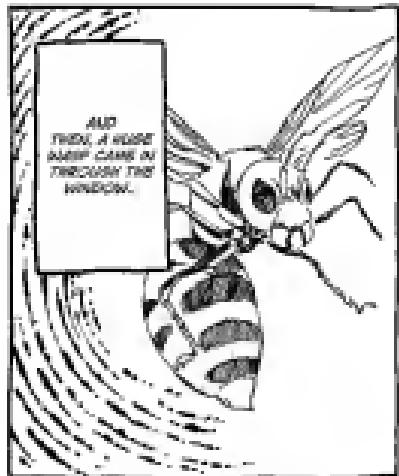


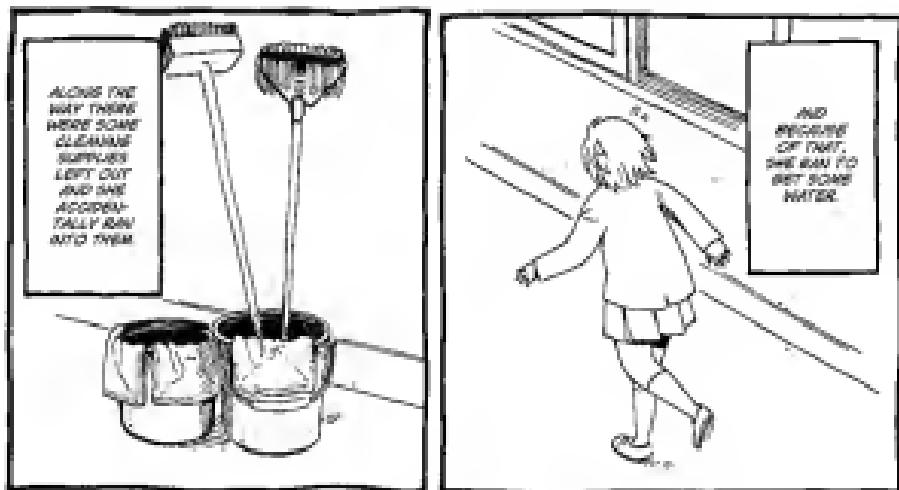
Chapter 6: My Heart Is Real











TH...
THAT'S...
THAT'S A HORRIBLE
WAY TO DIE



AND THAT CAUSED HIM
TO TURNED HIS HEAD FIRST
DOWN THE STAIRS.

BUT PUTTING THAT ASIDE, CHOKING RELATIVES COULD BE PRETTY DARN SCARY, I THINK.

HMM... WELL... HERE KNOWING SHE WAS GOING TO DIE MIGHT BE A HELL.

NOW I'VE GOT TO FIND A WAY TO SAVE HER LIFE.

EAT LEAST WANT TO BE ABLE TO CHANGE THE WAY SHE DIED.

SO THERE'S NO WAY MY MISTER COULD KNOW SHE'S GOING TO DIE!

THEN THAT WOULD MEAN YOUR SISTER BEING ALIVE WITH NO ONE TO GIVE HER WOULD ALSO BE A PARADOX... IT COULD VERY WELL CAUSE THE END OF THE WORLD, FOR ALL WE KNOW.

IT WOULD MAKE THAT TWO OF US COMING HERE TO HAVE HER A PARADOX.

FOR EXAMPLE, IF WE CREATE A SITUATION WHERE YOUR SISTER DOESN'T DIE, THAT COULD PUT THE FUTURE INTO FLUX.



WELL, YOU SAY THAT, BUT I DON'T EVEN FULLY UNDERSTAND THE RULES OF THIS WORLD.

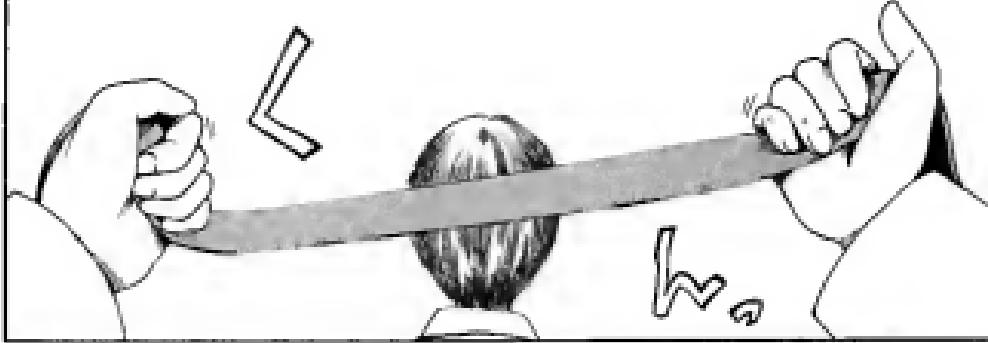
WHO CARES? JUST THINK IT CAN'T

ISN'T THERE ANYTHING WE CAN DO?

YEAH, YOU CAN'T KNOW THAT IF WE DON'T TRY.

I THINK WE SHOULD JUST GIVE IT UP.







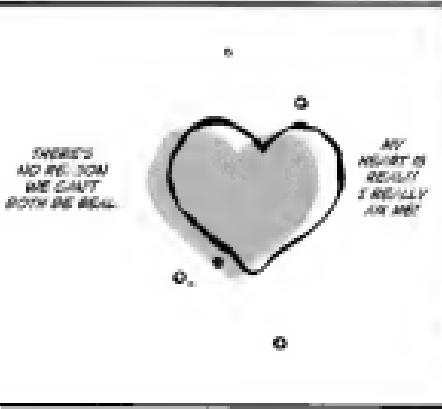


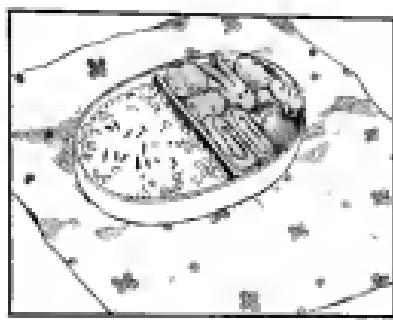


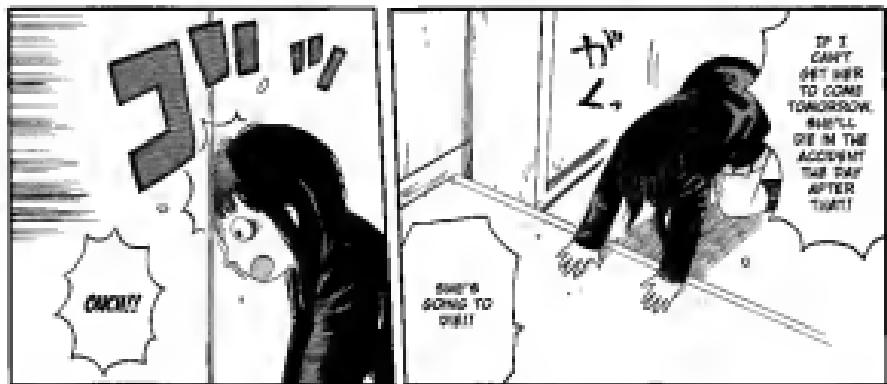
SARAH
MY SISTER'S
LIFE... THAT
MIGHT NOT
BE STRONGLY
THE CASE FOR
ALL I KNOW



IF WE COPY
HER LIFE WE GIVE,
WE CAN SAVE THE
OTHER ONE WITHOUT
CHANGING THE FACT
THAT SHE 'DIES'



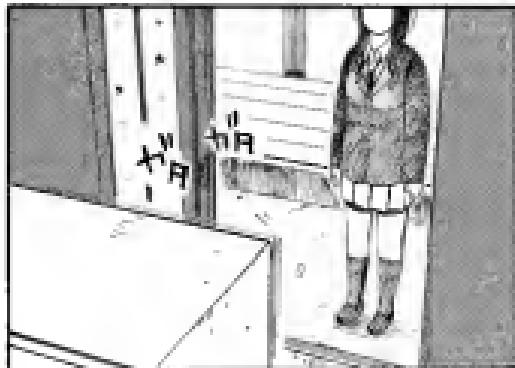


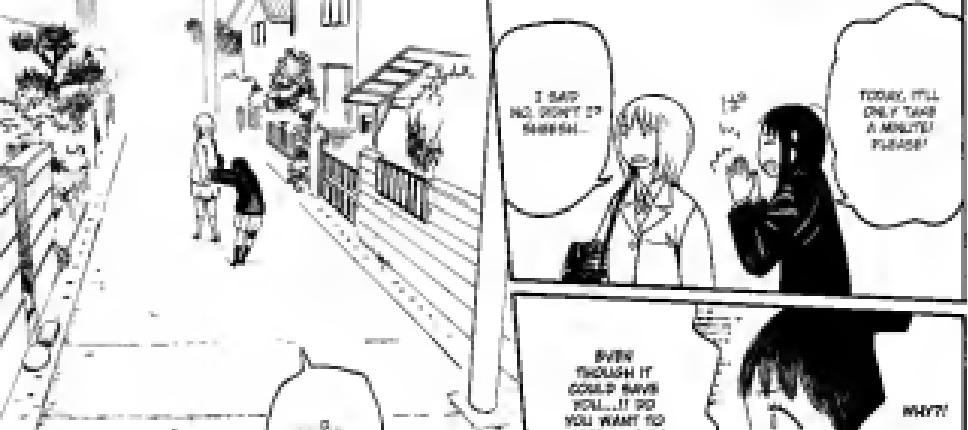


YOU HAVE
TO BRING YOUR
SISTER THERE!
BEFORE WE
ACCEPT,
RIGHT?

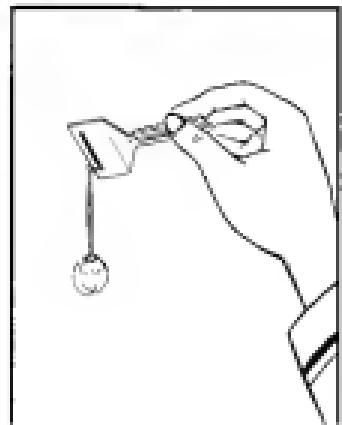
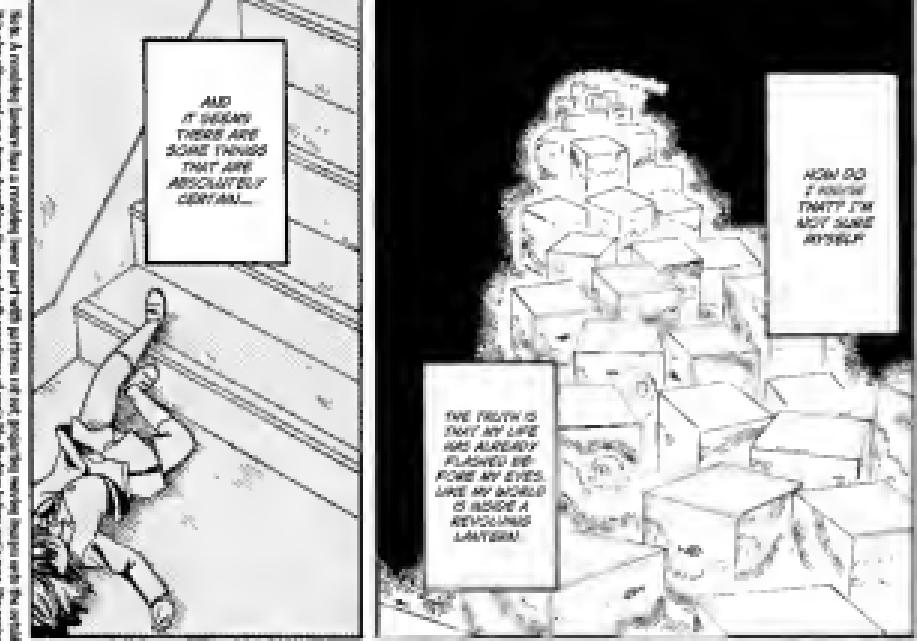
WE'RE
SETTING UP
THERE

YOU
REMEMBER
THE OPEN LOT
WHERE WE DID
THE FIRST
EXPERIMENT?

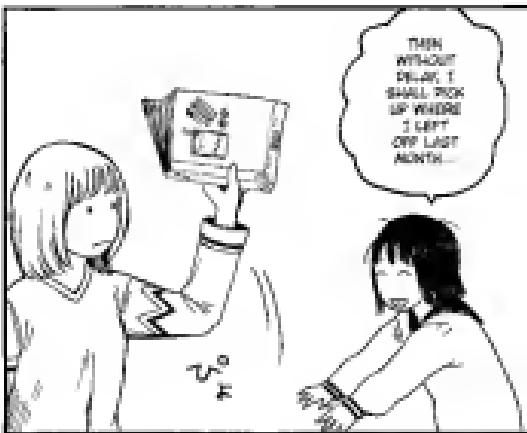


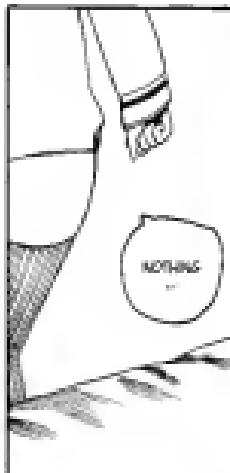
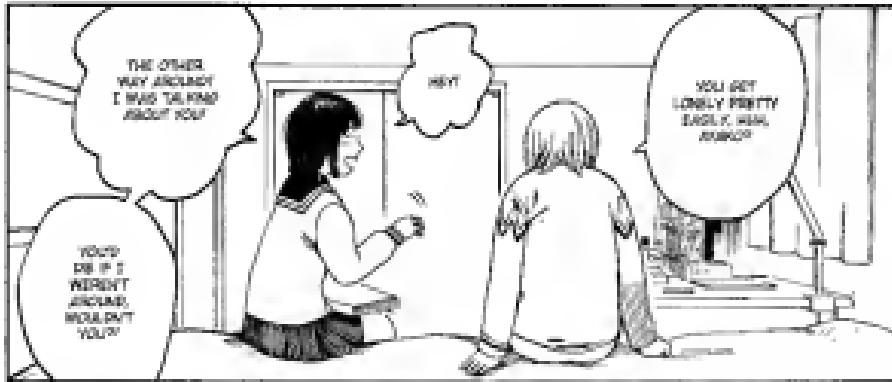


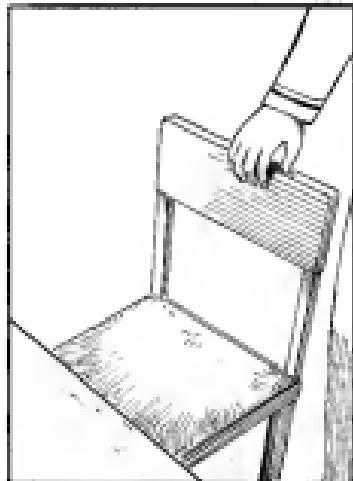
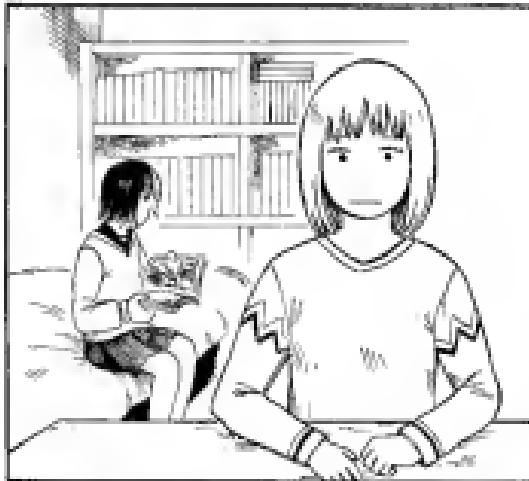


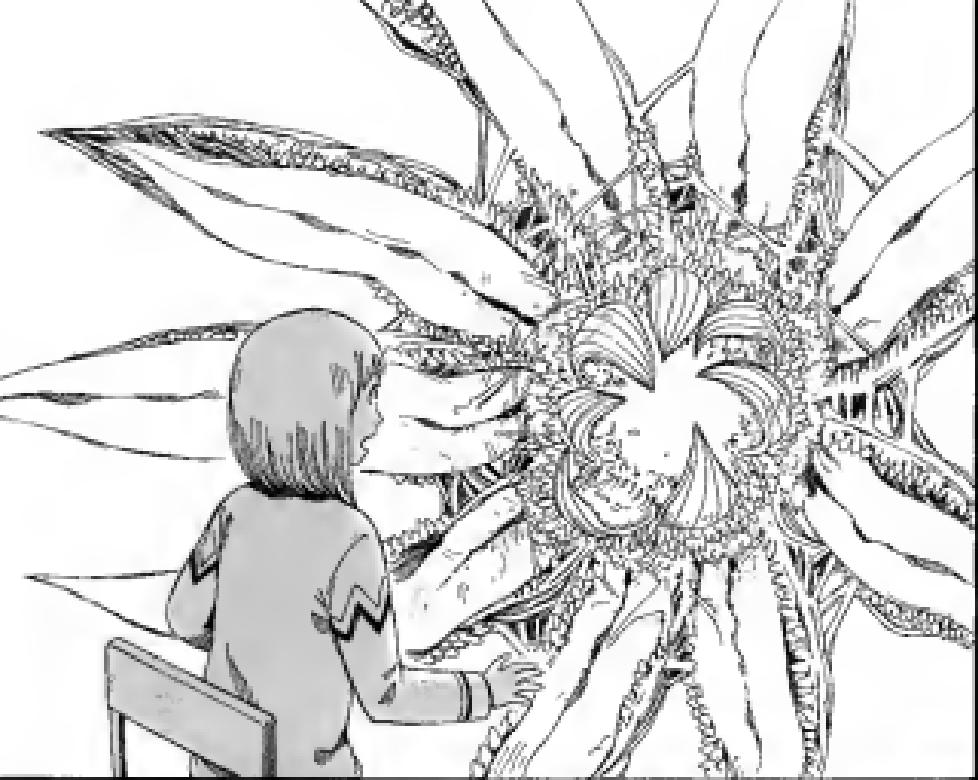


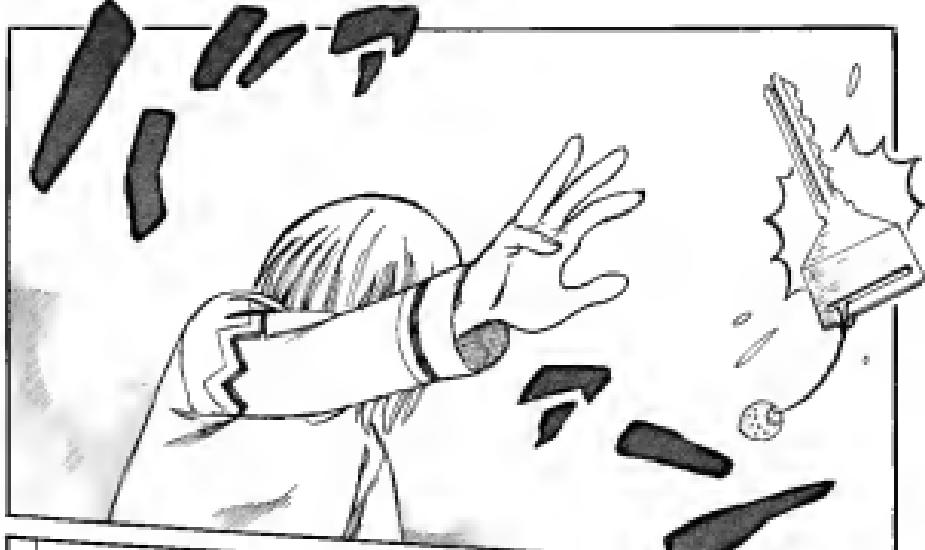
Nobu. As mentioned, Nobu has a remarkable talent for writing, if not, perhaps, the writing doesn't go with the article of the "writer". It is also often said in a little subtlety, the most difficult experience of our life (including before and after) has probably become memory, like invisible or much a lesson.

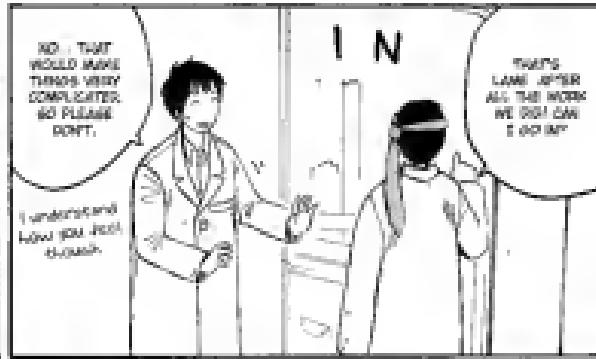
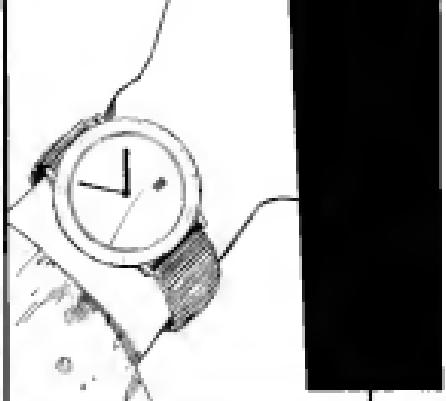










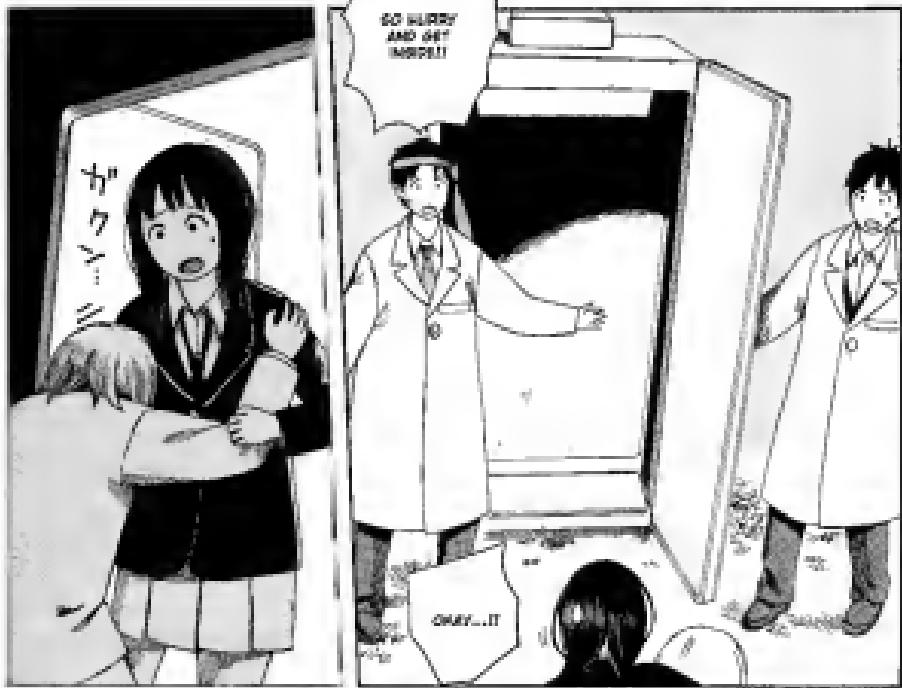




Chapter 7: Remember Me







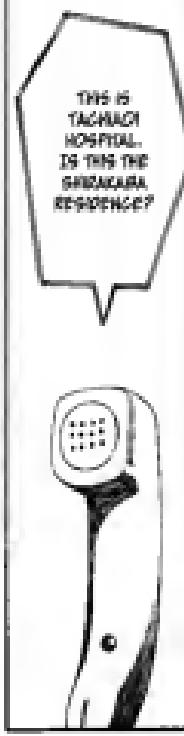


I... DON'T KNOW
WHAT'S GOING
TO HAPPEN...
BUT IF IT FAILS,
THEN THAT'S
FINE... REALLY...



YEAH...





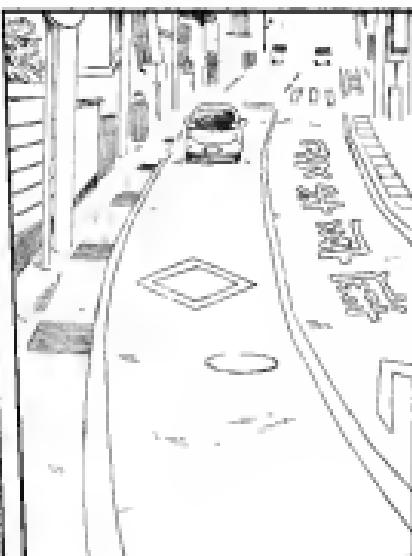
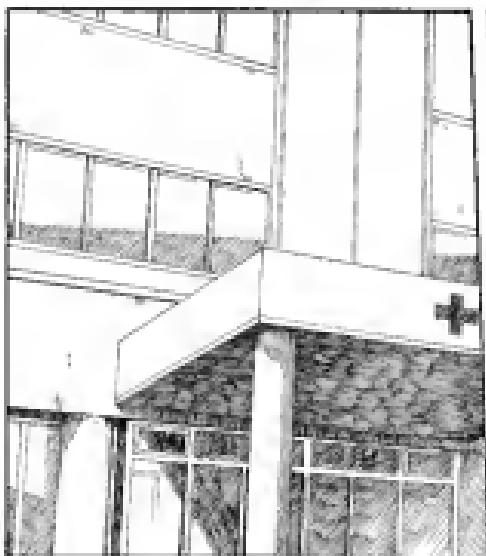
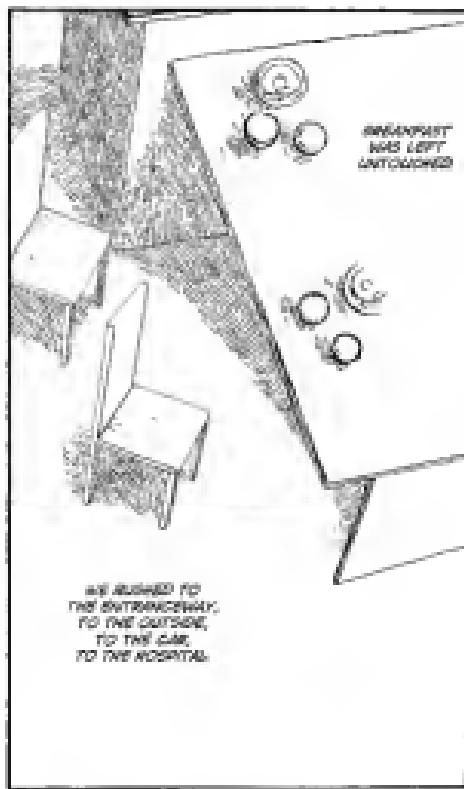
ISN'T IT
UNFAIR THAT
THE LENGTHS
OF PEOPLE'S
LIVES ARE ALL
DIFFERENT?

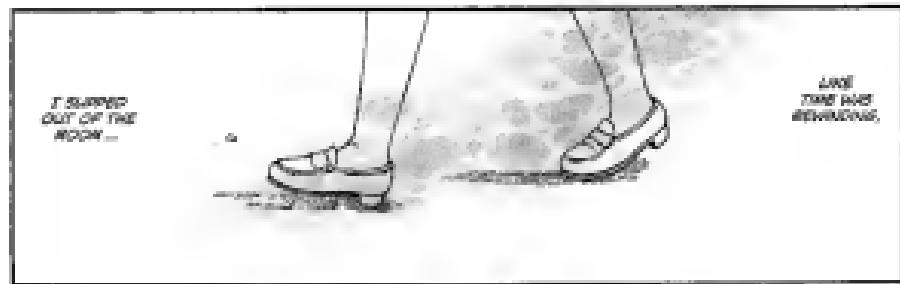
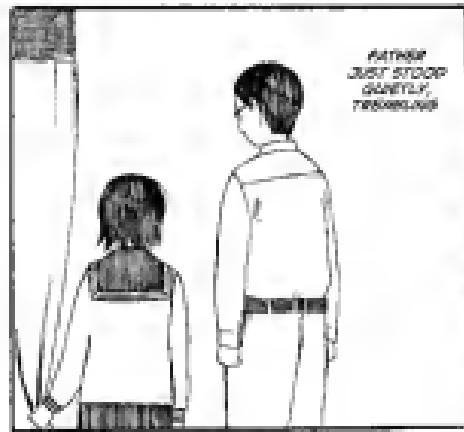


A WOMAN
ANSWERED
THE PHONE
COMPASSIONATELY



A WHITE
WORLD.





AND THEN
A LITTLE WHILE
LATER, THE ART
WHO HAD BECOME
A HIGH SCHOOL
STUDENT

CAME TO
TOKYO WITH
THE MIDDLE
SCHOOL ME.



NO
ONE CAME
NEAR ME



WELL,
I DON'T
THINK YOU
CAN HEAR ME
OR SEE ME,
THOUGH....

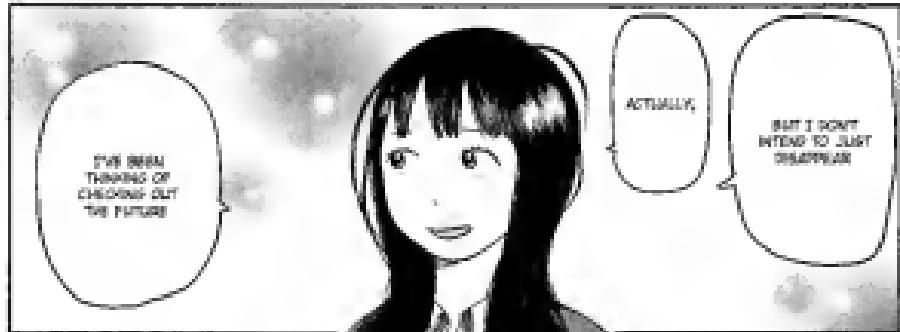
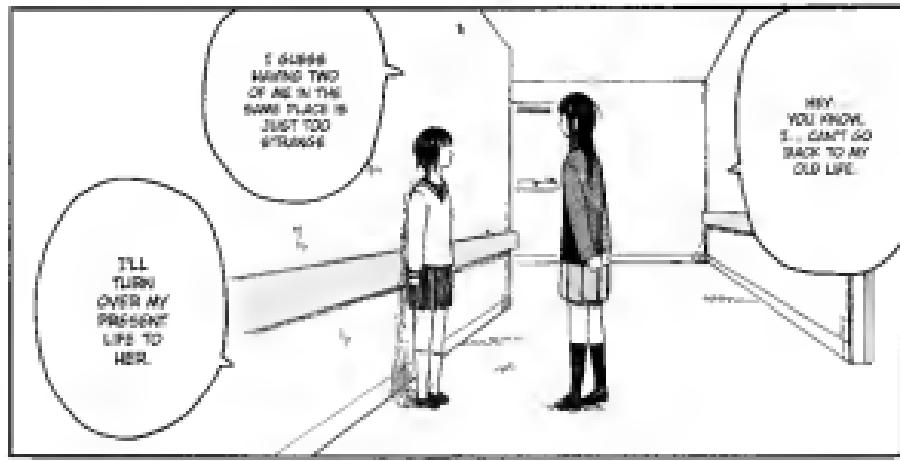
THAT TIME
WE PARTED;
I ACTUALLY
CAME HERE TO
THE PAST.
Huh.



ME FROM
THE PAST.

HELLO,







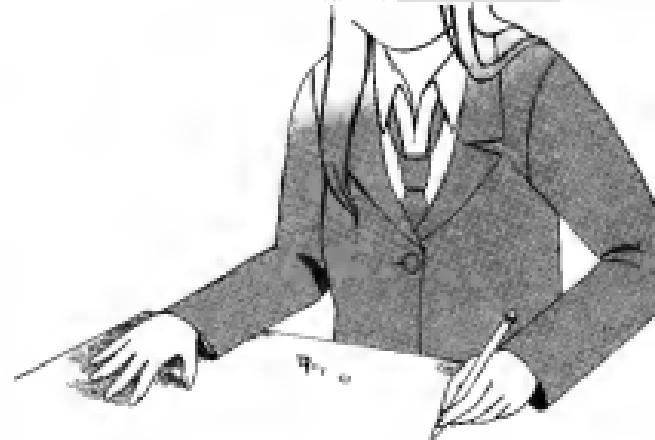


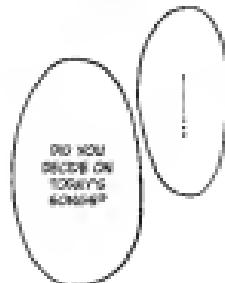
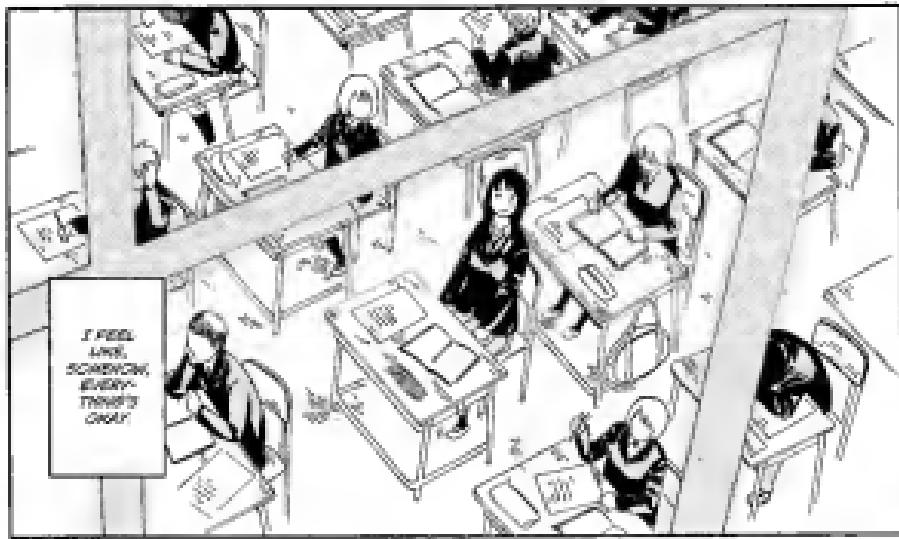
ALL
THAT'S
RIGHT
ABOUT OUR
MASTER...

OR...
IS THIS...
THE WORLD
OF MACHINES?

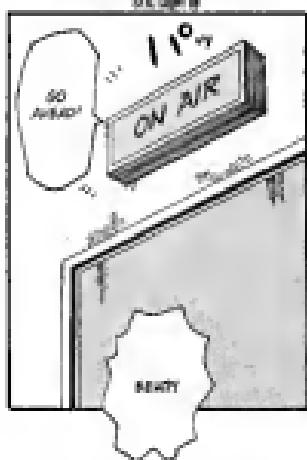
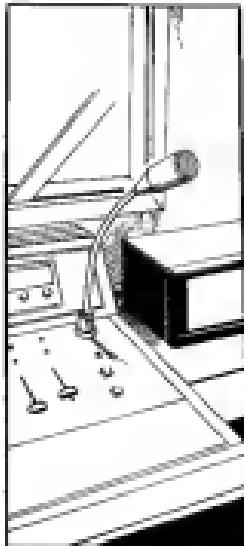


WHAT WAS
THAT JUST
NOW?

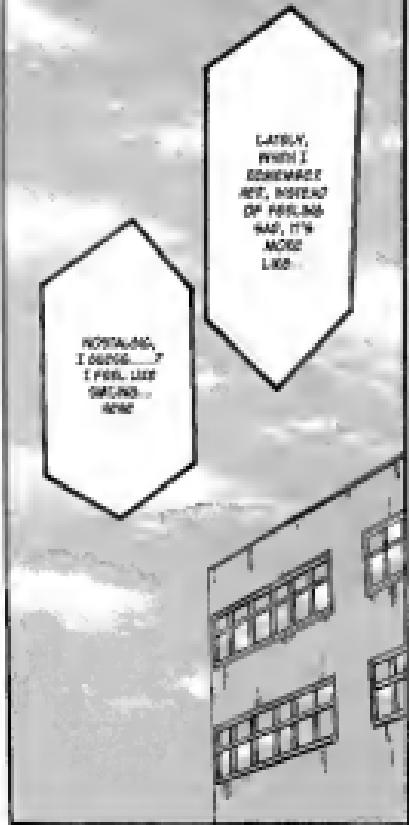
















= 1/2 "



IN THIS PERVERSE
CALLEED SCHOOL,
YOU'RE WRAPPED
IN THE ILLUSIONS
OF YOUTH. THINGS
CAN LOOK MUCH
BETTER THAN THEY
ACTUALLY ARE!

AND IF
YOU CLOSELY
LOOK AT
SOMEONE,
HE'S NOT THAT
GOOD-LOOKING.
BUT HE DOESN'T
HAVE MUCH
CHARACTER...

YOU
PROBABLY
HAD
EVERYTHING
YOU
WANTED,

SHAME...

NOTHING
GOOD WILL
COME OF IT.
YOU KNOW
HE CHEATS
ON YOU TOO.

INFLUENCE

YOU
SHOULD
GIVE UP ON
ACHIEVEMENTS
SOMETIME

BUT
THAT'S
NOT
WHAT
I WANT

WHAT
WANT

DO
YOU
WANT

WHAT
DO
YOU
WANT

I'M TOTALLY
FOR REAL.
BELIEVE ME!

EVEN
THOUGH
HE SEEMS
SO DULL
NOWHAT?

FOR
REALITY?

THAT
ISN'T
GREAT, WE
REALLY
CHANGED.

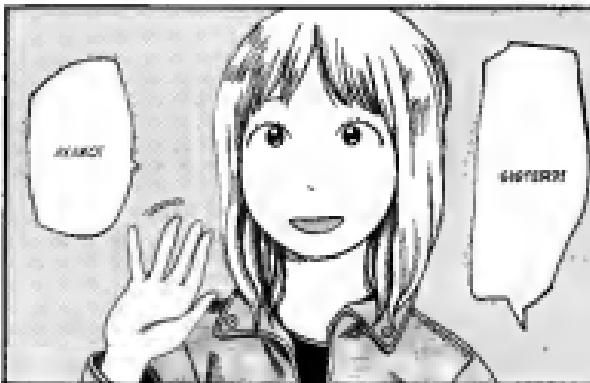
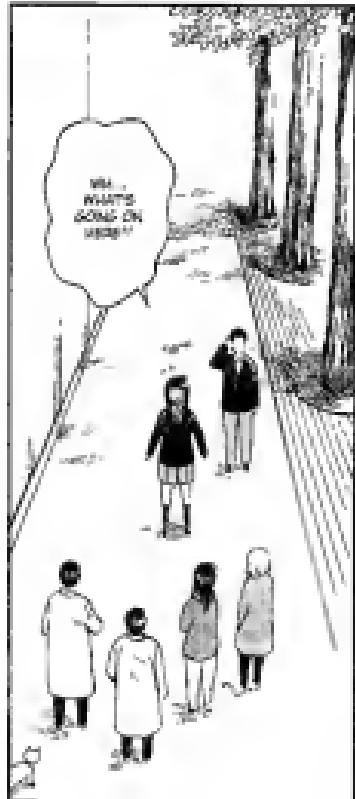
AH HEY,
YOU KNOW
CLASS 276
DAMO
SHOGO-KUN?

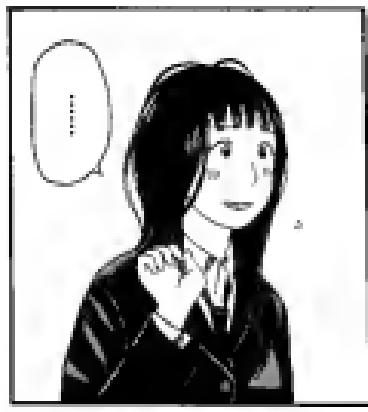
SHOGO—
SORRY—

YOU
SHUT
UP!!

LAWA...

OH,





YOU'VE GOT TO TRY HARDER TO SEE THE FUTURE. OR I REALLY AM IMPORTANT TO YOU. BUILDING A BRIGHT FUTURE SHOULD BE A SIMPLE THING.

BUT...
SOMETHING?

WHO KNOWS?
I WONDER
WHAT THAT
COULD HAVE BEEN...
AHA...

...WANT
THIS TIME,
JUST NOW
...?

WELL,
THAT
CONTINUES
FROM BEFORE...

Y...
YEAH

SO I
WANT YOU
TO...

DO YOU
KNOW I
REALLY LIKE
YOU, RINNY?

Text Award

ALWAYS

SAY
SAY
POPS!



The End

[所載]

2010年發行 Kiss No.1 · 8 · 12 · 16 · 22号

2011年發行 Kiss No.6 · 12号

AFTERWORD

"I CAN'T DO ANYTHING MORE!"

I DIDN'T WANT TO WRITE A STORY LIKE THAT, OR A DEPRESSING KIND OF STORY, OR A STORY ABOUT SOMETHING LIKE THE WORLD ENDING. "I DON'T WANT TO WRITE ANYTHING SIMPLE LIKE THAT," I THOUGHT TO MYSELF.

SO, THERE'S ALWAYS SOME THINGS YOU WOULDN'T NORMALLY LAUGH AT, OR THINGS THAT YOU CAN'T HELP BUT SNICKER AT; THAT'S THE BEST KIND OF HAPPINESS. IF YOU CAN WELCOME A WORLD LIKE THAT, THEN DOESN'T THAT MAKE YOUR EVERYDAY LIFE MORE FUN? THAT'S WHAT I THINK, ANYWAYS.



THIS MANGA WAS WRITTEN AT
A LEISURELY PACE OF THREE OR FOUR
MONTHS PER CHAPTER. BECAUSE OF THE
IRREGULAR PUBLICATION SCHEDULE, THERE
WAS A LOT OF TIME TO THINK ABOUT THE
STORY. IN TRUTH, IT WAS A BIT OVERWHELMING.
HAVING TO RELY SOLELY ON YOUR OWN
ABILITY IS AN ANXIOUS FEELING. BUT EVEN SO,
SOMEHOW IT BECAME SOMETHING THAT
EVERYONE CAN TAKE INTO THEIR OWN HANDS.
I'M VERY RELIEVED THAT IT TURNED OUT WELL.
AND IF THERE WAS EVEN ONE SMALL PART THAT
YOU ENJOYED EVEN A LITTLE BIT, THEN I'M
HAPPY.

BUT I JUST CAN'T SIT AROUND PATTING
MYSELF ON THE BACK ALL DAY.
I'M FLYING OFF UNTIL THE DAY WHEN,
BOUNCING AROUND FROM PLACE TO PLACE,
WE MEET AGAIN IN SOME OTHER PLACE.

THANK YOU VERY MUCH FOR ACCOMPANYING
ME ON THIS LONG JOURNEY TOGETHER.

-TSUBANA

第七女子会 行 律

つばな



DAINANA JOSHIKAI HOUKOU
VOLUMES 1 - 4
BY TSUBANA



編集部では、この作品に対する貴様のご意見・ご感想をお待ちしております。
また、「KC Kiss」にまとめてほしい作品があればいたら、編集部でお知らせください。

（あて先）

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KCDX Kiss「見かけの二重星」係
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*この作品はフィクションです。実在の人物、団体名等とは関係ありません。

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見かけの二重星

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MIKAKE NO NIJOUSEI

First or last, we're always up
to anything, anything and everything.
Regarding every position,
We have enough major blu.

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